

Linda Lieberman

The Artist:

Linda is a Photographer/Sculptor living and working in London. Born in Scotland her work draws its inspiration from the changing ecology and environment around her. Throughout her life, Linda has consistently worked at evolving her direction and style.

At present Linda is working with her black and white photographic images, presenting them raw to convey a strong message, that ecologically man cannot ignore what feeds him socially, politically, economically and spiritually.

“‘Treat with respect’ is the perfect choice of a title to represent the intense work of Linda Liebermann, her work draws inspiration from the ecology, using mainly abstract shapes”

Il Tempo, Rome

Training:

City and Guild, Photography (6 Diploma's) -Duration 3 Years. Guildhall University, Sculpture - Duration 2 Years. Sir John Cass, Sculpture (DADS) - Duration 4 Years. Ealing School Of Art, Sculpture - Duration 3 Years. Addison Institute, Life Drawing - Duration 2 Years.

Exhibitions :

• Galleria La Corte Arte Contemporanea, Florence, Italy	Solo Show	2011
• London Photographic Association, London	Exhibition	2011
• Lambeth Wide Open, Space Vauxhall, London	Exhibition	2010
• Alicia David Contemporary Art, AAF New York City	Artfair	2010
• Touching Art Touching You Brighton/Hove	Touring Exhibition	2010
• Lucy Bell Photographers Gallery Hastings	Solo Show	2010
• Alicia David Contemporary Art, Brussels	Artfair	2010
• Richard Young Gallery London Photography Book Exhibition with 50 great photographers		2009
• Alicia David Contemporary Art, Harrogate	Artfair	2009
• Alicia David Contemporary Art, Edinburgh	Artfair	2009
• Independent Photographers Gallery, Battle	Gallery	2009
• Art London, Chelsea	Artfair	2008
• Touching Art, Touching You, MOMA, Wales	Touring Exhibition	2008
• “Spirit of the Season”, IPG Battle Sussex	Gallery	2008
• Gallery 1839, London	Online Gallery	2008
• “A Wicked Christmas” Gallery 286 London	Gallery	2007
• Featured Gallery London Photographic Association	Solo Online Gallery/Article	2007
• “Marylebone Flyover Exhibition”, Subway Gallery	Gallery	2007
• Leading Ladies, Sarah Myerscough London	Gallery	2007
• Ocean Project, Barbican, Plymouth	Exhibition	2007
• Menier Chocolate Factory, London	Blindart	2007
• Participation in The Apprentice, episode 5, 25 th April	BBC1 TV	2007
• ‘Close to the Edge’ Subway Gallery, London	Solo Show	2007
• Brick Lane Gallery For BBC1 TV	BBC1 TV	2006
• Mixed Show, New York	AEB	2006
• Richard Attenborough Centre, Leicester	On Tour	2006
• Bankside Gallery, London	Blind Art	2006
• Thompson's Gallery, London	Scottish Show	2006
• Thompson's Gallery, London	Sculpture Show	2006
• Affordable Art Fair, London	Blind Art	2006
• Thompson's Gallery, London	Scottish Show	2006
• Royal College Of Art, London	Exhibition: Blind Art	2005
• 1st Notting Hill International Arts	Exhibition	2001
• Solo Exhibition, Riparte Gallery Rome	Solo Show	2001

Sales & Other:

Private Collectors: U.S.A, South Africa, Holland, France, Italy, Japan, UK, Germany, Spain, and Australia

Commissions: Annette Sayburn Award For The Portland Hospital London 2002, 5 Garden Sculptures in Situ

Permanent Collections: Life Line 01 Sculpture is with Blind Art and RNCB in Hereford and tours regularly with Touching Art, Touching You Exhibition, Cornwall, Rutland, Hereford, Wales, London, New York 2007-2011

Published: Photographic Book with 50 great world photographers in Nov 2009 called ‘SILVER FOOTPRINT’

Published: Cookbook ‘Easy Tasty Italian’ by Laura Santini 2009

Video: “Food For Thought” exhibited in Rome & London

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