

BIOGRAPHY

At the age of 18 she enrolled in graduate studies at University of Bari. She studied Computer Science, receiving the degree in 1996. In October of the same year she began to work in multimedia field.

At the end of 2006 she has begun developing her personal project named Nature's skin: works born of emotion she felt looking at Nature's creations, unique micro landscapes in unrepeatable situations.

Since 2007, in addition to the work of artistic research, she has dedicated her time to study Photography and usually Art, participating also in photography workshops and courses at the University of Salento in Lecce.

Curiosity takes her to experiment and extend the field of personal research to various disciplines: computer science applied to art field, off-camera photography, textile design, the study of natural colours and their applications to dye paper and fabrics. She explores also the possibility of different disciplines contamination.

Awards & Grants

- 2005, Movid'Attimo "I Luoghi e i personaggi della Movida" Photo Contest, organized by Cooperativa Punto a Sud Est di Lecce, sponsored by Lecce City Council of Lecce and Lecce Chamber of Commercio, First Prize
- 2007, Oleovagando Photo Contest, organized by La Macina di San Cresci, Provincia di Firenze, Regione Toscana, Provincia di Siena, APT di Firenze, APT di Siena, Nikon, I Grandi Vini, second prize - colour category
- 2007, "Verso l'alto, con i piedi in terra". Torri e campanili di Toscana. "Vittorio Alinari" Award 2007-2008, organized by Fondazione Vittorio e Piero Alinari, Florence, honorable mention
- 2008, "EPSON 40 Years of Innovation" Competition, organized by EPSON, finalist
- 2009, "Arte in.....cantiere. Opere d'arte sui ponteggi" contest, organized by Assessorato ai Beni Culturali della Regione Puglia and Direzione Regionale per i Beni Culturali e Paesaggistici della Puglia, honorable mention
- 2010, "Fotografa la cultura" Prize, organized by Ministero Italiano per i beni e le attività culturali, fifth prize - "Un libro in un'immagine" Category
- 2011, "Passione Italia – Una giornata Italiana" Collective Photographic Project, organized by FIAF – Federazione Italiana Associazioni Fotografiche and SeatPG, selected by the jury for national exhibition.

Publications

- "Gallipoli per me" by Beppe Zagaglia, multimedia CD-ROM edited by Studio d'informatica di Antonella Natali, Gallipoli, 1997
- "Gallipoli in Tasca" edited by Proloco Gallipoli, 2000
- "Movid'Attimo Calendary and postcards collection", edited by Punto a Sud Est, 2006
- "Oleovagando L'olio per Immagini" edited by Carlo Cambi Editore, 2007
- "Verso l'alto con i piedi in terra. Torri e campanili di Toscana", edited by Società Editrice Fiorentina, 2009
- "17 marzo 2011 – Una giornata italiana – Progetto Fotografico Collettivo" catalogue national exhibition, edited by FIAF, 2011

Group Exhibitions

- *Movid'Attimo*, organized by Cooperativa Punto a Sud Est, Allonsanfan Pub, Godot Pub, La Negra Tomasa Pub, La Tipografia Pub, La Torre di Merlino Pub, Road 66 Pub, Tazo Pub, Lecce, Italy, February 14 - 28, 2006

- *Identità salentina*, organized by Associazione ItaliaNostra - Sezione SUD Salento, Ex Monastero dei Teatini, Lecce, Italy, November 16-25, 2007
- *Scatti divini Oleovagando*, organized by Provincia di Firenze, La Macina di San Cresci, Regione Toscana, Provincia di Siena, APT di Firenze, APT Siena, Nikon, I Grandi Vini, Palazzo Medici Riccardi, Florence, Italy, November 24 to December 8, 2007
- *EPSON 40 Years of Innovation*, organized by EPSON, Photokina 2008, Cologne, September 23-28, 2008
- *PhotoNoema Fotografia del pensiero*, organized by EPSON and Arscolor, Photoshow: FieraMilanoCity, Milan, March 27-30, 2009
- *Photo Folio Gallery*, organized by Les Rencontres Arles Photography, sponsored by FNAC, Salle des fêtes (Festival Hall) at Maison de la Vie Associative, Arles, France, from 4 to 10 July 2011, Grande Halle in Parc des Ateliers, Arles, France, Palais De Luppé, Arles, Francia, July 4 to August 29, 2011
- *Drawing Connections*, organized by Siena Art Institute Onlus, Siena Art Institute Onlus, Siena, Italy, October 22-28, 2011
- *Passione Italia. 17 marzo 2011 – Una giornata Italiana*, organized by FIAF - Federazione Italiana Associazioni Fotografiche, SeatPG, Centro Italiano della Fotografia d'Autore, Bibbiena, Italy, September 24 to November 25, 2011
- *MIA Fair 2012*, selection of authors presented from Berné Studio, Superstudio Più, via Tortona 27, Milan, Italy, May 4 to 6, 2012

Solo Exhibitions

- *Asobi*, Hotel Palazzo del Corso , Corso Roma n. 145, Gallipoli, Italy, Relais Valle dell'Idro , Via Giovanni Grasso n. 4, Otranto, Italy, June 25 to September 30, 2012