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er the 8. 1972. and lived in }{\b\fs36\insrsid10228031\charrsid6638074 Paris}{

\f36\insrsid10228031\charrsid16125791 for first seven years of his life., where he had shown his first inclinations to the fine Arts.

\par During his Primary and Secondary education he continued develop his artistic expression, and got his first awards.

\par Year 1993 he enrolled at }{\b\fs36\insrsid1273839 School of Fine and Applied Arts, }{\b\fs36\insrsid10228031\charrsid2040014 level A}{\b\fs36\insrsid1273839 in Belgrade}{\f36\insrsid10228031\charrsid16125791 .

\par }\pard \ql \li0\ri0\nowidctlpar\faauto\rin0\lin0\itap0 {\f36\insrsid10228031\charrsid16125791 During that period he exposed his paintings at auction exhibition in Stara Pazova under surveillance of custodian }{\b\fs36\insrsid10228031\charrsid6638074

Nikola Kusovac }{\f36\insrsid10228031\charrsid16125791 .

\par } \pard \ql \fi720\li0\ri0\nowidctlpar\faauto\rin0\lin0\itap0 {\f36\insrsid10228031\charrsid16125791 Year 1994 he took part in student\quote s exhibitions and in charitable exhibition for disabled veterans.

\par In 1995 he took part in famous painter\quote s colony }{\b\f36\insrsid10228031\charrsid2040014 Prohor Pcinjski }{\f36\insrsid10228031\charrsid16125791 , as a representative (chosen bay his mentor }{\b\f36\insrsid10228031\charrsid2040014

Dragana Milosavljevic }{\f36\insrsid10228031\charrsid16125791 ) }{\b\f36\insrsid10228031\charrsid2040014 of Belgrade\quote s Art College }{\b\f36\insrsid2040014 of }{\b\f36\insrsid10228031\charrsid2040014 Fine }{\b\f36\insrsid7760700 and Applied }{\b

\b\f36\insrsid10228031\charrsid2040014 Arts. }{\f36\insrsid10228031\charrsid16125791 The same year he graduated at mentioned College.

\par 1996 and 1997 he attended special College for painters named }{\b\f36\insrsid10228031\charrsid2040014 Sumatovacka }{\f36\insrsid10228031\charrsid16125791 and

\par } \pard \ql \li0\ri0\nowidctlpar\faauto\rin0\lin0\itap0 {\f36\insrsid10228031\charrsid16125791 exhibited his works at annual exhibit.

\par \tab Year 1998 he became a student of }{\b\f36\insrsid2040014 Academy of Fine A }{\b\f36\insrsid2040014\charrsid2040014 rts }{\b\f36\insrsid2040014 and C }{\b\f36\insrsid2040014\charrsid2040014 onservation }{\f36\insrsid10228031\charrsid16125791 , section }{\b

\f36\insrsid2040014 - }{\f36\insrsid10228031\charrsid16125791 conservati on and wall paintings }{\f36\insrsid6703641 , }{\f36\insrsid10228031\charrsid16125791 }{\f36\insrsid6703641\charrsid6703641 and he finished the }{\b\f36\insrsid2040014 academy }{\b

\f36\insrsid6703641\charrsid6703641 in 2002. }{\f36\insrsid10228031\charrsid16125791

\par \tab In the same time he was studying and analyzing the technique of icons painting in }{\b\f36\insrsid10228031\charrsid2040014 Monastery of St . Michael and St. Gabriel }{\f36\insrsid10228031\charrsid16125791 , in Kovi lj.

\par

\par He exhibited at: }{\f36\insrsid10228031

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\par }{\f36\insrsid10228031\charrsid16125791 - }{\b\f36\insrsid10228031\charrsid16125791 Gallery of frescos }{\f36\insrsid10228031\charrsid16125791

\tab \tab \tab Belgrade, \tab \tab \tab 1999. }{\f36\insrsid10228031

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sid16125791 \tab Belgrade,\tab \tab \tab 2000.

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\par - }{\b\f36\insrsid10228031\charrsid6703641 Musical gallery Kolarac\tab }{\f36\insrsid10228031\charrsid16125791 \tab Belgrade,\tab \tab \tab 2002.}{\f36\insrsid10228031

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\par Independent exhibitions

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Independent Exposure \line \line - }{\b\f36\insrsid16125791\charrsid67

03641 Gallery CZKT}{\f36\insrsid16125791\charrsid16125791 Novi Banovci March 2004 \line Independent Exposure

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sid6703641 }{\b\fs36\insrsid16125791\charrsid6703641 Museum }{\b\fs36\insrsid6703641

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Exposure independently. \line \line }{\b\fs36\fs28\insrsid16125791\charrsid6703641 International action-gallery art center }{\fs36\insrsid16125791\charrsid16125791 \line - Piraeus Athens Alkiviadou 212-octobre 2006 \line  
Painting exhibition \line }{

\b\fs36\fs28\insrsid16125791\charrsid6703641 UNESCO }{\b\fs36\insrsid16125791\charrsid6703641 Club of the Department of Piraeus & Islands }{\fs36\insrsid16125791\charrsid16125791 \line \line \line ~ - Gallery }{\b\fs36\insrsid16125791\charrsid6703641

"Progres" }{\fs36\insrsid16125791\charrsid16125791 Belgrade in January 2007 \line  
Exhibition \line }{\b\fs36\insrsid16125791\charrsid6703641 ULUPUDS }{\fs36\insrsid16125791\charrsid16125791 \line \line ~~ - March 2007 hotel }{

\b\fs36\fs28\insrsid16125791\charrsid6703641 "Gr }{\b\fs36\fs28\insrsid6703641\charrsid6703641 ande }{\b\fs36\fs28\insrsid16125791\charrsid6703641 Br }{\b\fs36\fs28\insrsid6703641\charrsid6703641 etagne }{\b\fs36\fs28\insrsid16125791\charrsid6703641 " }{

\fs36\insrsid16125791\charrsid16125791 Athens }{\fs36\insrsid6703641 \line ~ Promotion of works and special AWARD }{\fs36\insrsid16125791\charrsid16125791 , }{\fs36\insrsid6703641 from his }{\fs36\insrsid16125791\charrsid16125791 majesty }{

\b\fs36\fs28\insrsid16125791\charrsid6703641 Prince \line ~ Juan Arcadio Lascaris Comneno }{\fs36\insrsid16125791\charrsid16125791 \line In Madrid 2007 \line \line -14. April-4.maj 2007.godine }{\b\fs36\insrsid16125791\charrsid6703641 39 }{

\b\fs36\insrsid6703641\charrsid6703641 -th }{\b\fs36\insrsid16125791\charrsid6703641 May }{\b\fs36\insrsid6703641\charrsid6703641 Fair }{\fs36\insrsid16125791\charrsid16125791 \line }{\b\fs36\insrsid16125791\charrsid6703641 ULUPUDS }{

\f36\insrsid16125791\charrsid16125791 }{\b\f36\insrsid16125791\charrsid6703641 "Acceleration"}{\f36\insrsid16125791\charrsid16125791 Cara Dusana 45 Belgrade \line \~ The Artists Association of Fine Arts in Serbia \line \line \line

-17.-27. April 2007.godine Gallery }{\b\f36\insrsid16125791\charrsid6703641 "Singidunum"}{\f36\insrsid16125791\charrsid16125791 Belgrade \line }{\b\f36\insrsid16125791\charrsid6703641 ULUPUDS}{\f36\insrsid16125791\charrsid16125791

The Artists Association of }{\f36\insrsid6703641 Fine Arts in Serbia \line \line \line \line \line \line \line }{\f36\insrsid16125791\charrsid16125791 - }{\b\f36\insrsid16125791\charrsid6703641 "Mini format"}{\f36\insrsid16125791\charrsid16125791

}{\f36\insrsid6703641 group exposition }{\b\f36\insrsid16125791\charrsid6703641 ULUPUDS}{\f36\insrsid16125791\charrsid16125791 \line - Mu see }{\b\f36\insrsid16125791\charrsid6230479 Ruma}{\f36\insrsid16125791\charrsid16125791

on 18. Do 31. May 2007. Between the }{\f36\insrsid6230479 manifestatio n }{\b\f36\insrsid16125791\charrsid6230479 "The }{\b\f36\insrsid6230479 }{\b\f36\insrsid16125791\charrsid6230479 Night of the Museum"}{\f36\insrsid16125791\charrsid16125791 \line

- Srbobran (}{\b\f36\insrsid6230479\charrsid6230479 The City}{\f36\insrsid6230479 }{\b\f36\insrsid16125791\charrsid6230479 Gallery }{\f36\insrsid16125791\charrsid16125791 1 - 11. Juni 2007) \line Sokobanja }{\f36\insrsid6230479\charrsid6230479 gallery}{

\b\f36\insrsid6230479 }{\f36\insrsid16125791\charrsid16125791 - (12-21. Juni 2007) \line - Gallery "}{\b\f36\insrsid16125791\charrsid6230479 Cigota}{\f36\insrsid6230479 \94, Zlatibor (25. Juni-4. Juli 2007). \line \line }{\f36\insrsid3897161 -}{

\b\f36\insrsid3897161\charrsid3897161 Gallery CZK}{\f36\insrsid3897161 St. Pazova 19.2.-19.3.2008. Solo exhibition \93}{\b\f36\insrsid3897161\charrsid3897161 Privat Ark}{\f36\insrsid3897161 \94}{\f36\insrsid6230479 \line }{\f36\insrsid3897161

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\par }{\f36\insrsid6230479 and many less significant}{\f36\insrsid16125791\charrsid16125791 exhibition}{\f36\insrsid6230479 s\85}{\f36\insrsid16125791\charrsid16125791 \line \line \line \line \line The various activities: \line \line }{

\b\f36\insrsid16125791\charrsid6230479 Helsinki}{\f36\insrsid16125791\charrsid16125791 }{\b\f36\insrsid16125791\charrsid14360392 - Finland, Ilo manci }{\f36\insrsid16125791\charrsid16125791 2001 \line Concert }{\f36\insrsid6230479 of the ancient}{

\f36\insrsid16125791\charrsid16125791 Byzantine chant. \line \line -}{

\b\fs28\insrsid16125791\charrsid6230479 BEMUS }{\fs28\insrsid16125791\charrsid16125791 The atrium }{\fs28\insrsid6230479 of the }{\fs28\insrsid6230479\charrsid6230479 National Museum }{\fs20\insrsid6230479 }{\insrsid16125791\charrsid6230479 2001 }{\insrsid16125791\charrsid16125791 \line }{\insrsid6230479\charrsid16125791 Concert }{\insrsid6230479 of the ancient }{\insrsid6230479\charrsid16125791 Byzantine chant. }{\insrsid16125791\charrsid16125791 \line \line }{\insrsid16125791\charrsid14360392 Russia-Moscow }{\insrsid16125791\charrsid16125791 2002 \line }{\insrsid6230479\charrsid16125791 Concert }{\insrsid6230479 of the ancient }{\insrsid6230479\charrsid16125791 Byzantine chant. }{\insrsid16125791\charrsid16125791 \line \line }{\b\insrsid16125791\charrsid14360392 France-Paris }{\insrsid16125791\charrsid16125791 in April 2003 \line Church }{\insrsid16125791\charrsid14360392 Saint Roch }{\insrsid16125791\charrsid16125791 Paris 2 \line }{\b\insrsid16125791\charrsid14360392 Pavilions on }{\b\insrsid14360392 the }{\b\insrsid16125791\charrsid14360392 wood }{\insrsid14360392 s }{\insrsid16125791\charrsid16125791 \line }{\insrsid14360392\charrsid16125791 Concert }{\insrsid14360392 of the ancient }{\insrsid14360392\charrsid16125791 Byzantine chant }{\insrsid16125791\charrsid16125791 . \line \line }{\b\fs28\insrsid16125791\charrsid14360392 In }{\b\fs28\insrsid14360392\charrsid14360392 t }{\b\fs28\insrsid16125791\charrsid14360392 ernational-action art center }{\insrsid16125791\charrsid16125791 -Piraeus Athens Alkiviadou 212-2006 }{\b\fs28\insrsid16125791\charrsid14360392 UNESCO }{\insrsid16125791\charrsid16125791 \line }{\insrsid14360392\charrsid16125791 Concert }{\insrsid14360392 of the ancient }{\insrsid14360392\charrsid16125791 Byzantine chant }{\insrsid16125791\charrsid16125791 . \line \line Two CD-before monastery }{\b\insrsid14360392\charrsid14360392 H }{\b\insrsid16125791\charrsid14360392 ilandar }{\insrsid16125791\charrsid16125791 - \line The Byzantine choir Serbia n 2006 \line \line }{\b\insrsid16125791\charrsid14360392 Bulgaria-Rousse }{\insrsid16125791\charrsid16125791 in September 2006 \line }{\insrsid14360392\charrsid16125791 Concert }{\insrsid14360392 of the ancient }{\insrsid14360392\charrsid16125791 Byzantine chant }{\insrsid16125791\charrsid16125791 . \line \line \line Still many concerts }{\b\insrsid16125791\charrsid16125791

d14360392 Sava Center Belgrade, the  
}{{\b\f36\insrsid14360392 National }{{\b\f36\insrsid16125791\charrsid1436039  
2 University of Ilija Kolarac Belgrade, Belgrade National Theater}}{\f36\in  
rsid16125791\charrsid16125791 \85 etc. \line \line  
In 2002, he made the frescoes and icons in the convent of the }{{\b\f36\i  
nsrsid16125791\charrsid14360392 Archangels Michael and Gabriel Kovil}}{\f  
36\insrsid16125791\charrsid16125791 , so the }{{\f36\insrsid14360392 mosa  
ics}}{\f36\insrsid16125791\charrsid16125791 to the chapel "}}{\b\f36\insrsid14  
360392\charrsid14360392 Praying place}}{\f36\insrsid14360392 " }}{\f36\ins  
rsid16125791\charrsid16125791 Belgrade}}{\f36\insrsid14360392 Krnjaca.L  
icon of }}{\b\f36\insrsid14360392\charrsid14360392 Christ}}{\f36\insrsid14360392 fo  
r }}{\f36\insrsid16125791\charrsid16125791 the altar of the Church of }}{\b  
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harrsid16125791 \line The Artists Association of Fine Arts in Serbia s  
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unt Athos}}{\f36\insrsid459786 Greece, }}{\f36\insrsid16125791\charrsid16  
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36\insrsid16125791\charrsid16125791 Paris 2003 \line \line - }}{\b\f3  
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