

Simona Barbagallo

Born in Bologna 31.01.1976

Lives and works between Bologna and Berlin.

2014/2015

Founder of la galassia di gutenberq that explores the communication from the female point of view. Not so much interested in the opinion of expert analysts, he wants rather investigate how communication affects each of us. So much space to the views and opinions, but always trying to express with irony, putting into question in person, thus facilitating the identification in our words even by the most skeptical reader and away from our galaxy! What distinguishes this project is the ongoing search for a uniferso female, transsexual, transgender, not to mention personal reflections that result in search of artistic projects.

2013

Presentation of the video 'A more open place' at the Kino Babylon, Berlin She collaborates with the project Mafia Nothing / Money Laundering with associations: Mafianeindanke and Flarenetwork for which makes a video 'Mafia Nothing / Money Laundering' presented in Berlin at the facilities of ANE and Turin at the facilities of 'Officne Corsare'

2012

Selected from the 7 artists participating in the Project Room Basament, Funds (LT). My name is Simona Barbagallo 'A more open place', Milan, and by Mariacristina Ferraioli Visualcontainer, with [.BOX] Video Art Project Space.

The center is everywhere by the study Archiattack, Benevento, selected among the winners.

2011

Premio Ora select the Artist Award, curated by Carolina Lio. The 40 selected will all be present, along with the winners, which will be published in the catalog during the first weeks of 2012. Stella Palace, Genoa, Second Edition Prize Finalists Exhibition SaturapRIZE International 2011. EperimentoBIO 2011, Auditorium of the University of the Basque Country in Bilbao, curated by Begoña Zuber (Photographer), Txema act (festival director MEM) Susana Martinez Ximénez (director of Gallery PhotoArt Komite).

Trace Becoming_Art, Studio28, Milan, curated by Silvia PerypezyeUrbane and Alfei, sponsored by the City of Milan. (in catalog)

Art Contest 2011, Tianqi, Milan.

Fabbrica del Vapore, Milan, 'Producing Censorship Milan & New York City' curated by Air Spinelli and Jason Waite.(in catalog)

Selected as a finalist of the Celeste Prize 2011, Italy, in the Video section and in the installations. (in catalog)

Space Novella Guerra, Imola, group exhibition entitled HOW TO GET HERE, IN FRONT OF THE PATH TO SCHOOL, Annalisa Cattani project.

2010

Selected among the 60 finalists of the 2010 Celeste Prize, Italy, under Photography. (in catalog)

Fabbrica del Vapore, Careof, Milan, 'PHOTOGRAPHY? Meetings with young writers from schools photography 'by Chiara Agnello and Balduzzi Matteo.

Impulsi video_fotografici, Center of Photography Fano, edited by Luca Panaro and Marcello Sparaventi. (catalog)

Immagini in tasca, cultural festival in Bergamo, by Mario Cresci.
Archive Generation, at the Castello Sforzesco, Milan, curated by Luca Panaro and Silvia Paoli.

2009

Soppalcare art event in the Accademia di Brera, Milan, curated by Marcella Anglani, Boccalini Stefano and Paola Di Bello.

Public Turbulence, Milano, curated by Bert Theis and Alberto Pesavento
Explor_Art, 'menopausapranzo', Monza, by AreaOdeon. Areaodeon_Monza. Participation in the workshop with the group I Explor_Art / things.

'Rileggere l'immagine', Bergamo Art Fair, curated by Luca Panaro. (in catalog)

2008

Villa Litta – Lainate, Milan, exhibition "World Brera."

Expression of Temponautica, I am of the creation and curation of the show Instantaneously, invitation to artists like Paola Di Bello, Alessandra Spranzi, Mario Cresci and other exhibition is divided between the city of Bergamo and Clusone.

MiCamera, Date – Flanerie, curated by Luca Panaro virtual steps and Adriano Altamira, and criticism of Franco Vaccari.

InContemporanea at the Triennale in Milan with Island art groups and Connecting Cultures.

Vanna Casati Gallery, Bergamo, "Body Magic", edited by Vanna families.

Park South Imaging Workshop

By joining the team artist Tomas Saraceno, collaborate in the construction of the Museum aerosol Rapperswil (Switzerland).

2007

Salon Primo, young artists of the Academy of Brera, at the Museo della Permanente in Milan.

Museum of Time Clusone collective curated by Mario Cresci.

Raas Gallery in Milan collective "Images in Tasca", curated by Mario Cresci and Davide Tranchina.

InContemporanea.

Collaboration with artist Tomas Saraceno in the construction of the Museum Aerosol.

2006

Stella Palace, Genoa, Italy Satura Prize Show.