

[Claudia Emanuela Coppola](#)

writer, painter, illustrator, designer, theatre director

Born in Milano, 31.08.1966

Living in Milano (ITALY)

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www.claudiaemanuelacoppola.it

DESIGN VIDEO:

www.youtube.com/watch?v=lpmq1tBfdQ0&feature=plcp

PAINTINGS:

www.youtube.com/watch?v=uHIZCEB0AQU

ONLINE MAGAZINE:

issuu.com/claudiacoppola/docs/events_silvia_claudia

www.linkedin.com/profile/view?id=38121001&trk=tab_pro

www.linkedin.com/in/claudiaemanuelacoppola

plus.google.com/105956551417393413063/posts

www.facebook.com/claudiaemanuelacoppola

www.arteclaudiaemanuelacoppola.blogspot.com

[www.artofbrands.com/wo_en/brand/alfa-romeo/special-collections/passion-
icons/toto-limited-to-100](http://www.artofbrands.com/wo_en/brand/alfa-romeo/special-collections/passion-icons/toto-limited-to-100)
commissioned by Alfa Romeo

[www.metamorgan.it/archivio/foto/ritratti/category/14-ritratti-di-
morgan.html](http://www.metamorgan.it/archivio/foto/ritratti/category/14-ritratti-di-morgan.html)

DESIGN: www.laboratoriodellefavole.blogspot.com

CLAUDIA EMANUELA COPPOLA, born in Milan, Italy in 1966, is uniquely positioned as an artist, moving effortlessly across disciplines as a writer, painter, theatre director and illustrator. Sinuous lines, vivid colors and sensational tones are characteristic of the faces she paints. The enchanting eyes of her young figures express an immense fragility, a sadness mixed with innocence, Trapped in their dreamy world, Coppola's figures have the power to open us to the soul with their glance. Coppola has been widely recognized with awards and exhibitions in Madrid, Roma, Napoli, Milano, Torino, Taormina, Treviso, Budapest, Paris, London, Lisbon, Berlin and New York.

Christine Kennedy (New York)

“NICE THINGS ARE SLOW” ILLUSTRATIVE PROJECT– written by Silvia Romani

CANADA illustrations committed by
www.consulteducatetreat.com/about.htm
www.ebookit.com/books/0000000100

HELEN ELIZABETH DAY

EXHIBITIONS

BARCELONA	9–29 MARCH 2012	CRISOLART GALLERIES
MILANO	2–12 FEBRUARY 2012	STUDIO IROKO
TORINO	4–25 FEBRUARY 2012	SALOTTO DELL'ARTE
LONDON	FEBRUARY 2012	La Galleria, Royal Opera Arcade, Pall Mall
PORTUGAL	DECEMBER 2011	International Exhibition “Art Meeting”
PARIS	SEPTEMBER 2011	CARROUSEL DU LOUVRE
PADOVA	SEPTEMBER–NOV 2011	ILLUSTRATION SCARPETTA D'ORO
LONDON	27–30 APRIL 2011	GALLERY 118– NOTTING HILL– Waylight
LONDON	1 APRIL– 7 MAY 2011	CAMDEN ART GALLERY
NEW YORK	25,26,27 MARCH 2011	International Fair ARTEXPO– p.r. Waylight
MILANO	22 JANUARY–4 FEBRUARY 2011	GALLERIA DEGLI ARTISTI
BERLIN	11 DEC–15 JANUARY 2011	INFANTELLINA CONTEMPORARY GALLERY
LISBON	9–17 NOVEMBER 2010	International Exhibition– promoter Geni Settanni
LONDON	8–11 SEPTEMBER 2010	GALLERY 118 NOTTING HILL– agent WAYLIGHT
PARIS EXPO'	4–6 JUNE 2010	CARROUSEL DU LOUVRE
ROME	24–30 MAY 2010	Galleria di Roma Via Raffaele Cadorna, 28
PARIS	10 APRIL–10 JUNE 2010	GALERIE 64
ROMA	MAY 2010	selected by ILLUSTRATIVE DE Germany –
100 Years Art Collection Exhibition of Alfa Romeo–		
NEW YORK artexpo	25–28 MARCH 2010	agent WAYLIGHT– Eventos Culturais
LONDON	5–13 FEBRUARY 2010	GAGLIARDI ART GALLERY
NEW YORK	1–15 DECEMBER 2009	BROADWAY GALLERY, agent C. Kennedy
MILANO	26 SEPTEMBER–9 OCT 2009	GALLERIA ARCHI GALLERY
CHIANCIANO TERME	13–27 SEPTEMBER 2009	MUSEO D'ARTE CONTEMPORANEA
FORTE DEI MARMI	20–24 AUGUST 2009	GALLERIA GAUDI MADRID
MADRID	JULY– DECEMBER 2009	GALLERIA GAUDI
TAORMINA	APRIL 2009	promoter Filistad
MILANO NAC	MARCH 2009	GALLERIA IMMAGINI ARTE CREMONA
BUDAPEST	DECEMBER 2008	OPERA GALLERY
MILANO	13–16 NOVEMBER 2008	“AAM ” SUPERSTUDIO PIU'
ROMA	5 JULY–31 OCTOBER 2008	GALLERIA ARCH ART & JEWELS
TREVISO	31 MAY–13 JUNE 2008	GALLERIA TREVISI ACCADEMIE
TAORMINA	15–23 MARCH 2008	PALAZZO DUCHI “Pasquarte 2008”
ROMA–NAPOLI– BENEVENTO	2007	<u>“Arts x world”</u>
AROUND ITALY	JULY– SEPTEMBER 2007	by TEATRIO, VENEZIA (ITALY)

AWARDS:

TAORMINA	December 2007	CULTURAL ASSOC. DIONYSOS
LONDON (ENGLAND)	October 2007	Marta Maria Dimitrescu, Artoteque
LONDON	May 2007	Petru Russu, Art Addiction Medial
Museum		
AWARD AND PUBLICATION OF NOVEL	2005	"The blue cloak" Editor IBISKOS
FLORENCE		
AWARD AND PUBLICATION OF NOVEL	May 2006	"The three witches" Editor IBISKOS
PUBLICATION OF NOVEL	November 2001	"Thoughts" Editor IBISKOS
AWARD AND PUBLICATION NOVEL	October 2001	"A desert of snow" Editor IBISKOS
PUBLICATION OF NOVEL	September 1991	"The Sigaret" Distribution FELTRINELLI
CHIANCIANO	September 2009	GAGLIARDI GALLERY

STAGES AND STUDIES:

ROBERTO INNOCENTI	April 2010	MI-MASTERILLUSTRATION (ITALY)
GIANNI DE CONNO	October 2006	Associazione Illustratori Milano (ITALY)
ARIANNA PAPINI	May 2003	Editor Fatatrac Riccione (ITALY)
AURA CESARI	1999-2000	Editor Mondatori Milano (ITALY)
KIDS ILLUSTRATION	1996-1998	ACCADEMIA DELLO SPETTACOLO Milano
CINEMA DIRECTOR	1993-1994	SCUOLA EUROPEA DI TEATRO E CINEMA Milano
WRITING SCREENPLAY	1992-1993	SCUOLA EUROPEA DI TEATRO E CINEMA
WRITING FOR THEATRE	1989-1990	GIORGIO MARINI THEATRE ACADEMY Milano
WRITING NOVELS	1987-1988	SALVATORE NOCITA EDITOR ZOIOSA Milano
GERMAN INSTITUTE	Milano 1970-1985	German 13 years, French 8 years, English 6 years
UNIVERSITY:	Foreign Languages	

THEATRE WRITER & DIRECTOR:

<u>"Be My Light!"</u>	2011-2012	THEATRE- MUSICAL PROJECT
<u>"Virginia"</u> about Virginia Woolf	25 May-2 June 1996	TEATRO DEI FILODRAMMATICI
Milano		
<u>"Ed è subito sera"</u>	3-13 April 1996	TEATRO OUT OFF Milano
<u>"Il Maestro e Margherita"</u>	19 October-4 Nov. 1994	TEATRO OUT OFF Milano
reply for success	18-27 May 1995	
<u>"Ammam- la processione"</u>	3-12 June 1993	TEATRO OUT OFF Milano
<u>"Under"</u>	November 1992	CTS GARIBALDI Milano

MY THEATRE: videos

www.youtube.com/watch?v=ILW_1jGOc40

www.youtube.com/watch?v=R5nlpXPX544

www.youtube.com/watch?v=ob3bNnynY3I

www.youtube.com/watch?v=vHH7dNsSvmY

www.youtube.com/watch?v=ILW_1jGOc40

SPOKEN LANGUAGES:

ITALIANO

ENGLISH

FRANCAIS

DEUTSCH

Interview by Antonella Iozzo (translation by Claudia E. Coppola)

www.bluarte.it

Who is Claudia Emanuela Coppola in and out of the painting?

Claudia is always one in mess-tin... So I feel me, one who always has to learn and that never arrives! But this gives me satisfaction! I don't love those who have "success" without working, studying, without falling down, always with a smile on their lips, like a glue... I seem inflexible?!

Perhaps I am...surely, like my father and the father of my father and back, back to the past of my heart...I have to work, work, work, BUT! There is a but...But never forgiving a caress to someone, never going on in front of tears. Working is ... with the human being, with the people, with their heart, with their efforts, never making a man feeling alone ...that's why I paint "the soul of the faces".

The graphic sign, the pictorial gesture, the theatrical action, three expressions to tell other or to tell yourself?

I don't tell a lot of me in my art... or at least, I try to tell the others, often the little ones, those who are alone, the most suffered, the smallest. It always comes to mind "what you will do to the smallest among you, you will have done it to me". And then, then when I feel inside my soul the scratch of their souls, then I create, but always taking care about the colors that must give a dream or the words, in theatre, that must be hopeful.

Where is the meeting point for you?

It's that world that few want to admit to look for, to look at, because they feel stupid... I believe that meeting point is the glance on eternity, with the special answers to our special and unique wishes and desires.

I want to open this window..., in front of who is afraid of it.

Numerous shows, important recognitions, notable theatrical representations, which do you remember with great satisfaction? And which of them would you not to have done?

Thanks... you are too good with me... I don't see me really this way.

I remember, with melancholy, the show "Il Maestro e Margherita", written by Bulgakov; a story of love and passion, of sweetness and fears, full of faith. Nobody believed in that history, but me yes!

I remember the evenings... every evening it was raining heavily and all the evenings people stayed out there on the street in front of the theatre Out Off, in Milan, under the rain, hoping to find a place, hoping to see the play. And when there were no more seats, we added benches, then we added pillows and then, then they sat where they wanted, near to the actors and all were so excited! They laughed and they cried, actors and spectators! And. they went out happy!

The dream, the fable, the imagination, they are colors of your life? How would you describe them?

The dream lengthens us... upward, the fable plunges us into our heart and the colors.... the colors as the words, end never! Combinations on combinations, what a miracle!

In your works, do the colors think?

Yes, it's true, it's right; they think the cold and they think the heat... of our heart.

If I say metaphor, trip, Art, what do you say?

The art for me is a job and a vocation as all the other jobs and all the other vocations. Job, because it's effort, rule...getting up soon in the morning, thinking about it also when you go to sleep, when you eat, when you have headache, this is Art. Vocation, because I always think

that if each of us had the strength to answer, choosing the work that is also vocation, we would be all best.

You know why I say that the art is a job like another one?! When I start thinking what I have to paint and I become angry with myself, because it doesn't come to me nothing... I think about a simple nurse that works in the intensive therapy with children and I immediately start working, without complaining me.

Trip... I hate to travel, but I love to travel with my mind. I like more my world: it has a sweet music and a full silence and colors and faces that I adore... as my last work "Piero" that have changed in "Blue Piero"...I love that child! But he doesn't exist! Who knows from where he has come...

Metaphor. I don't know... this word remembers me the summer of my fifth grade, I was ten years old... I brought with me to the sea the Eneide, how wonderful!

In your international art experience, what is difference between “making art” in Italy and out of Italy?

Once it was different. we were different... it was beautiful that we were each different from the other, Italian from French, from the Spanish, from the American... now with the globalisation we are all very similar, for me too much.

The only difference that I still feel is in the sensibility to the art in southern Italy...there is still something hidden; The problem is that there is no more something hidden in everyone of us... and so there is no more something to find out! That was that made the difference!

How do you consider the contemporary art?

I don't love the installations, I don't love the artists that want to be crazy, I don't love the fool acts, I don't love the intellectual artworks that people can't understand... People think to be ignorant, but it's not so!

People can't understand because in that artwork there isn't the heart!

Who is today an overestimated artist?

Here I don't know, really I can't answer. I cannot judge a person rather than another. I should know him to judge his art. And then, I don't know if it would be correct, too. Why do we respect the painters that are not more living?

When we go to an exhibition...we read their lives, their dreams, their falls and then we understand that they were like us... and we fall in love with their works!

What do you want about the feelings of your exhibitions' visitors?

Emotions and hopes.

The show that you want to do?

That organized by a person that really believes in me...perhaps he is already there.

Your passions?

Children, the plants and the flowers, the house, the knickknacks, the memories, the caresses.

Describe yourself in three adjectives

Violet... as my travelling spirit.

Blue... as my melancholy.

Orange... as my love for all the children, not red. Because red is violent.... orange. The orange is only a caress.

"She is an artist who enjoys painting and drawing the invisible from the visible and who is singularly qualified to do so.

Her figures has a penetrating and infantile glance and aim to transmit the essential with a particular sense of luminosity which grabs the even slightest modification of the colors and their complex contrast.

With such a sensibility, she has produced already a large quantity of artworks that show her talent to bring something special to the art of our time.

Claudia Emanuela forms faces and prominent figures with audacity and objectivity, but in fact she manages to execute the essential shape and content of her painting in a realistic and convincing scheme shaped by the light and the air, where the force of the color is knotted.

In the presented series, though in general in all her work, the visual language of this artist ranges between innocence, childhood history, nature, flowers, children; she tells us a story, an action or a dream, where the composition and the imagination guide us through a fantasy world and some mysterious memories of the childhood that are experimented again in the artist's paintings.

Claudia Emanuela contrasts and strengthens mutually her luminous force in every picture, drawing or engraving.

With a tireless sense of color, she perfectly and completely invades every space of her material and shows in all of its structure a plastic vision which consists today in the magic of the poetical language of each artist."

Rose Marie Bellemur- Art Critic (London)

