



Installation View: Crocker Art Museum, Sacramento, CA  
Collection: Alan Mandel, Los Angeles, CA

*The First Of Five Attempts To Attract A Mockingbird.*

Tom Gehrig CV

Mixed Media

**Tom Gehrig** (b. 1948, Oakland, California)  
info@tomgehrig.com <http://www.tomgehrig.com> 1-415-706-5959

**Mills College**, Master of Fine Arts, 1973  
**California College of the Arts**, Bachelor of Arts, 1971

**Solo Exhibits:**

January, 2011 "Visual Non Sequiturs" Hightower Advisors, Mill Valley, CA  
June/July, 2009 "A Critique of Pure Reason" Gallatin River Gallery, Big Sky, MT  
May, 2008 Susan Woltz Gallery, Seattle, WA  
Nov., 2007 D'Adamo/Woltz Gallery, Seattle, WA  
Oct./Nov. 2005 "Expect the Unexpected", Gallatin River Gallery, Big Sky, MT  
Mar./Ap. 2004 "Tom Gehrig – A Personal Theatre" Art Gallery, College of Marin, Kentfield, CA  
Nov./Dec. 2003 "The Unexpected Always Happens" Wiseman Gallery,  
Rogue River College, Grants Pass, OR  
Nov/Dec, 2002 Stevenson Gallery, Southern Oregon University, Ashland, OR  
Mar./Ap. 2002 College of Merced Art Gallery, Merced, CA  
2004 D'Adamo/Woltz Gallery, Seattle, WA  
2003 D'Adamo/Hill Gallery, Seattle, WA  
2002 D'Adamo/Hill Gallery, Seattle, WA  
2000 D'Adamo/Hill Gallery, Seattle, WA  
1996 Claudia Chapline Gallery, Stinson Beach, CA  
Feb. 1977 Oberlin Dance Collective Gallery, San Francisco, CA  
Mar. 1976 80 Langton Street, San Francisco, CA  
Feb. 1975 Gallery West: Cal State University, Hayward, CA

**Selected Exhibits:**

March 2015 War of the Foxes: Artists Respond: Center On Contemporary Art, Seattle  
Sept. 2013 Summer Juried Exhibition: (2nd Prize), Novato, CA  
Nov. 2012 Crocker/Kingsley Biennial (2nd Prize), Crocker Art Museum, Sacramento, CA  
May, 2012 Annual Juried Exhibition: Falkirk Cultural Center, San Rafael, CA  
August, 2009 National Exhibition: Marin Society of Artists, Ross, CA  
Sept. 2008 "THE STATE OF PAINTING": AWD Gallery, San Rafael, CA  
June, 2007 "POLYPTYCHS" - Center on Contemporary Art, Seattle, WA  
June/July 2007 SVMA Biennial, Sonoma Valley Museum of Art, Sonoma, CA  
Oct. 2006 "DRAWN" 5th Anniversary Exhibit, Oakland Art Gallery, Oakland, CA  
  
July 2006 "WET PAINT", Sonoma Valley Museum of Art, Sonoma, CA  
Mar. 2005 D'Adamo/Woltz Gallery, Seattle, WA  
May/June 2004 BAY AREA CURRENTS, Oakland Art Gallery: Oakland, CA  
May/July 2004 Stanford University: Art Spaces, Stanford, CA  
May/June 2004 CCA Alumni Exhibition, CCA, Oakland, CA  
July 2003 "SONOMA CREATES" Sonoma Valley Museum of Art, Sonoma, CA  
  
Feb./Ap. 2003 Annual National Juried Show - Palm Springs Desert Museum, Palm Springs, CA

Feb/ 2003	“ 4 Artists’ View of Reality”, Napa Valley College Art Gallery, Napa, CA
Oct./Nov. 2002	“NATURE REMAINS” Selections from the di Rosa Preserve, Napa, CA
2002-2007	“Earth & Sky”. Gallatin River Gallery, Big Sky, Montana
June/July 2001	“Fire & Water” Gallatin River Gallery, Big Sky, Montana
Mar. 2001	“BAY AREA IV” Napa College Art Gallery, Napa, CA
Dec. 2000	“Small Works”, Atmosphere Gallery, New York, N.Y.
Dec. 2000	Susan Street Gallery, San Diego, CA
Dec. 2000	“Perches in the Soul”, Susan Cummins Gallery, Mill Valley, CA
1998-2000	Crocker/Kingsley Annual, Crocker Art Museum, Sacramento, CA
Feb. 1997	Bay Area Landscape, Falkirk Cultural Center, San Rafael, CA
Sept. 2000	“Conversations with the Landscape”, Marin Community Foundation, San Rafael, CA
Sept/Oct. 1998	Rockies to the Pacific, Site Gallery, Los Angeles, CA

### **Bibliography**

Michele Corriel, *All Questions, No Answers: Gehrig’s Artwork Teases The Intellect*.  
Big Sky Magazine, Winter, 2012

Rick Polito, A Journey Into The Artist’s Mind.  
Marin IJ, November 23, 2004

Zusha Elinson, Painter Brings Visual Non Sequiturs To Art Festival  
Marin Scope, August 29, 2006

Sasha Paulsen, Bay Area artists’ diverse works featured in annual show  
Napa News, 2001

### **Selected Collections:**

di Rosa Collection of Contemporary California Art, Napa, CA  
Alan Mandel Collection, New York & Los Angeles  
Foothill Corporation, Los Angeles, CA  
Copan Corporation, Munich, Germany  
Apulent, Seattle, WA  
Kaiser Foundation Hospitals, Santa Rosa & San Rafael, CA

### **Teaching/Lecturer:**

August 2012/present: Instructor, Art Institute of California/San Francisco  
Nov, 2014-present: University of California Berkeley, Extension  
May, 21011 Lecture/Demonstration: Concord Art Association, Concord, CA  
Mar. 2009 Lecturer: San Francisco State University  
2004-2006 Instructor: Academy of Art University, San Francisco  
Mar. 2002 Lecturer: College of Merced  
Summer 1973 Advanced Methods & Materials Class: Mills College

[Tom Gehrig CV, continued]

**Awards:**

Sept. 2013	Summer Juried Exhibition: (2nd Prize), Novato, CA
Nov. 2012	Crocker/Kingsley Biennial (2nd Prize), Crocker Art Museum, Sacramento, CA
June 2002	Individual Artist Grant - Marin Arts Council, San Rafael, CA
1997, 2004,	First Prize Awards – Mixed Media Paintings: Sausalito Art Festival, Sausalito, CA
2006, 2007	
March, 1981	First Prize- Southwest Drawing Show: New Mexico State University Juror: William Wiley
1972-73	Trefethan Fellowship: Mills College, Oakland, CA

WORKS



*...thereof one must be silent.*

Suspended Apparatus

Mixed Media 30 x 38

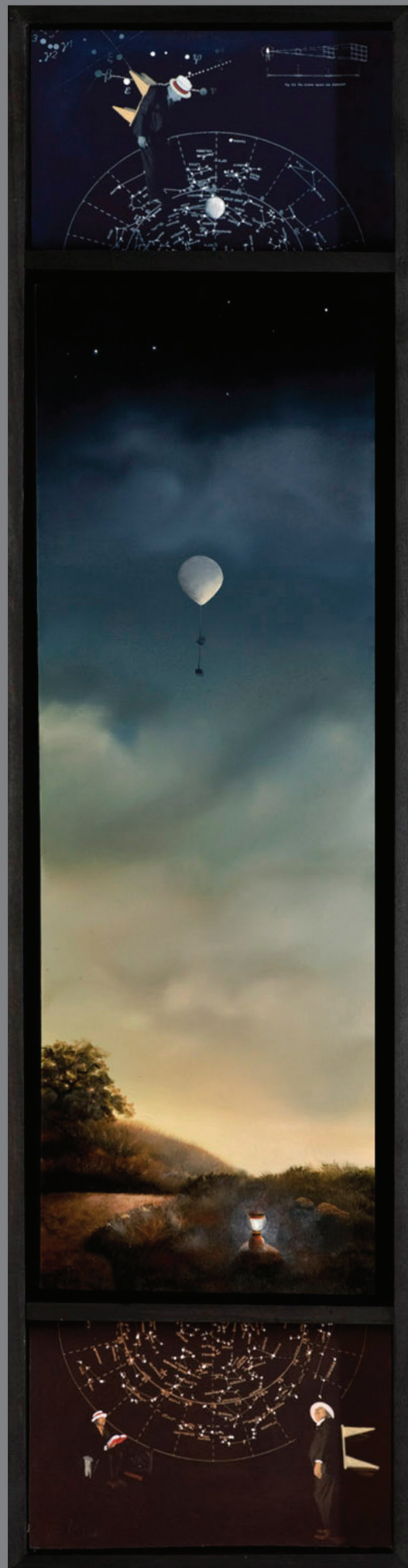
Glenda Ramey Galley



Fibonacci (Partial View) With Spheres

Mixed Media 26 x 35

Gallatin River Gallery



Reconnoitering Confusion Hill

Mixed Media 60 x 14





Small Mound With Water Feature

Mixed Media 30 x 30



The First Of Five Attempts To Deconstruct  
Jolley Jack's Dream

Mixed Media    Size: Variable



Rock Fishing By Moonlight  
Mixed Media 30h x 36w



Half Size Replica Of Silbury Hill With Water Feature

Half Size Replica Of Silbury Hill With Water Feature

Mixed Media 20 x 12



Irrigating A Spiral Hedge

Irrigating A Spiral Hedge  
Mixed Media 31 x 25



Temporary Monument No.12 PONT

Temporary Monument #12: PONT(  
Mixed Media 42" x 30"

I made right-angle turns after hiking increasingly longer distances

2 sticks casting shadows

the rhythm of my walking



6 minutes

2 minutes

{ Lost In Flat Country: The Mist Gave Way to the Light }



Lost In Flat Country  
Mixed Media 30" h x 30" w

# STATEMENT

(b. 1948, Oakland, California) is a Bay Area artist whose work is influenced by many genre that include the Tonalist School of California landscape painting, as well as more recent developments such as performance and conceptual art.

At the core of Mr. Gehrig's compositions is an intention to set a surreal stage for personal, site-specific happenings. The work references the human condition—the fact that we alter the surface of the planet in both strange and beautiful ways.



The most recent works are the Temporary Monuments and Replicas. The “props” or objects in the paintings are both theatrical and formal, expressing a temporal existence. The landscape itself plays the role of a stage. The works are often surrounded by a mixed media background that could include mathematics, maps, celestial charts, words, string, objects, and sometimes the title of the piece itself. A word could morph into an algebraic expression or geometry axiom. An unusual dichotomy takes place between the theater that is happening on the canvas and the mixed media background.

Tom received a B.A. (1971) at the California College of the Arts where he studied painting with Arthur Okamura, Peter Shoemaker and Robert Bechtle. He received an M.F.A. (1973) in Intermedia at Mills College, where he worked closely with electronic music composer Robert Ashley. It was this experience that opened the door to experimentation with collage, surreal imagery, theater and performance.

Tom is a recipient of the Individual Artist Grant from the Marin Arts Council. His work is collected nationally and is represented by galleries in Big Sky, Montana, Palm Desert and San Rafael, California. He lives and works in San Anselmo.