

### Short biography

I am a female photo-artist, born in The Hague (NL) (1972) and from an early age fascinated by photography and the dark room. During my childhood I moved almost every two years. I enjoyed the novelty of new surroundings and new people and thought it to be quite an adventure. This clearly is one of my character traits; being curious, always asking questions and embarking on the journey to uncover possible answers. During my early twenties I started to travel and live abroad for about ten years, working as an outdoor and scuba instructor. Being adventurous I pushed the boundaries during scuba diving, which ultimately led to a forced change of carrier. This journey led me back to an old love; photography.

Although I work with photographic processes, I am not a photographer in any traditional sense. Rather, I create installations that are a result of me being curious and philosophical. If everything is relative, it should also be possible to apply it to photography when presenting the images. The philosophical and experimental approach keep challenging me to be daring and look at things differently.

I always start my projects by developing a concept, after which I explore and test different ways of how to capture the concept in an image and how to present it. I love the creative process and always carry my notebook with me to write down everything that pops up in my mind. The process can start on itself, it simply pops up and I start working with it, or it can start with a question. Because of my curious and philosophical nature, I wonder about a million things per day. So no shortage on that side ;-)

### Education

Fotovakschool, Amsterdam - the Netherlands

Royal Academy of Fine Arts, Antwerp - Belgium

### Cameras

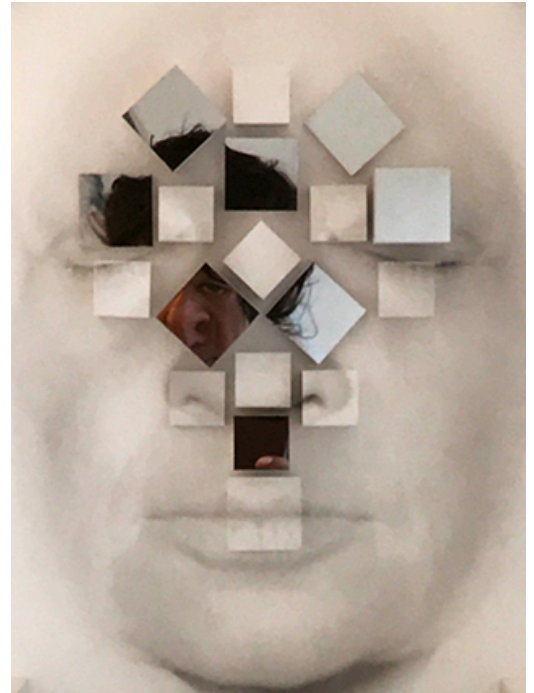
Mostly I use analog cameras and instants: Rolleiflex (1949), Mamiya RB67 ('70s), Polaroid macro 5 SLR, Polaroid 600 and SX-70, Polaroid Colorpack II and III (Land camera), Diana F+ and selfmade pinhole cameras (large old coffee and Coca-Cola cans).

### Recent projects

- |      |  |
|------|--|
| 2017 | <i>Me, myself &amp; you</i> - art installation using polaroid, pinhole and medium format photographs mixed with mirrors. |
| 2016 | <i>Ice Prisoner</i> (IJsgevangene) Art installation combining photography, sound design and text                         |

### Long running/large projects

- |                     |                                  |
|---------------------|----------------------------------|
| October 2015 - .... | Vague Memories                   |
| October 2013 - 2015 | Polaroid Paradox and WeArel(not) |
| October 2015 - ...  | How do you relate to...?         |



### **Contributions and group exhibitions**

- 2017 - [Different Perspectives '17](#), Antwerp (Belgium) *exhibiting and taking part in organising DP17*
- 2016 – [Retour](#) – Royal Academy of Fine Arts, Antwerp (Belgium)
- 2016 – [Exhibiting the Ice Prisoner](#) – theater 't Kapelletje Rotterdam
- 2016 – [Different Perspectives '16](#), Antwerpen *exhibiting and taking part in organising DP16*
- 2015 – [Concentrische Cirkels](#) – Royal Academy of Fine Arts, Antwerp (Belgium)
- 2015 – [Different Perspectives '15](#), Antwerpen *exhibiting and taking part in organising DP15*
- 2014 – [Kunst van het delen](#) – Kunstuitleen Alkmaar
- 2013 – 2014 – [Nacht van de architectuur](#)
- 2012 – Limburgs Museum – [Jong 2012](#)
- 2010 - as co-producer of [Re-thinking Visual](#) during Mapping 2010, Geneva (Switzerland)

### **Publications**

- 2017 - Social Art Award Book, published by the Institute for Art and Innovation Berlin (Germany).  
Publicised *The Ice Prisoner*