

Ariane Loze

Born 1988 in Brussels, Belgium.
Lives and works in Brussels, Belgium.

EDUCATION

2016-2017: HISK Higher Institute for Fine Arts
2008-2009: a.pass (Advanced Performance and Scenography Training)
2007: Internship with Marianne Van Kerkhoven, dramaturge at Kaaaitheater, Brussels
2005-2008: Bachelor in performing Arts RITCS Brussels
2005: A-level obtained Greek-Latin Studies Athénée Robert Catteau Brussel

SELECTED EXHIBITIONS | SCREENINGS | PERFORMANCES

2016

Boghossian Foundation artist in residency, December 2016, Brussels, Belgium
Young friends of S.M.A.K. Etcetera evening, live performance and screening, Ghent, Belgium
"You are such a curator" De Appel, Amsterdam, Netherland
Hasselt Stadstriennale, 1 Oct.- 8 Jan. 2017, Hassels, Belgium
Subordination, Bushwick Film Festival, New York, USA
Subordination, RE:Cinema, Sydney Underground Film Festival, Australia
Le Banquet, Berliner Liste, Medienwerkstatt Berlin, Germany
Le Banquet, Wake up and Dream, A-Tower, Antwerpen, Belgium
La Chute, projection 1st High Coast Film Festival, Nordingra, Sweden
Open Studio's HISK, Gent, Belgium
Les Colombes, projection and performance, Gallery Sofie Van de Velde, Antwerp Art Weekend
Subordination, projection, Transmission Art Festival, Karlsruhe, Germany
Seminary Cinema/Parole, Collège des Bernardins, 10 Apr. 2016, Paris, France
Prix Mediatine 2016, group exhibition, 11 Mar.-10 Apr., Médiatine, Brussels, Belgium

2015

Screening MÔWN, Working Title Situation #3, Beursschouwburg, Brussels
Art Contest 2015, group exhibition, 13Nov.-13Dec. De Markten, Brussels
MÔWN (Movies on my own), Hors Piste, screening & performance, Brussels
MÔWN (Movies on my own), Medienwerstatt Berlin Berliner Liste, screening & performance, Berlin
MÔWN (Movies on my own), VIDEOFORMES, screening & performance, Clermont-Ferrand
MÔWN (Movies on my own), Traverse Vidéo, screening & performance, Frac Midi-Pyrénées Toulouse
Cut in movement excerpt 4, screening Zsenne Art Lab, Brussels

2014

Cut in movement excerpt 3, screening, Working Title Platform, Kaaithheater Studio, Brussels
MÔWN (Movies on my own), screening and performance, Nuit Blanche, Cinéma Paris, Brussels
City Sonic, group exhibition, Transculture, Mons
Park-in-progress residency, Pépinières Européennes pour Jeunes Artistes, Transculture, Mons
Le Regard, screening, Kino, Brussels
Cut in movement excerpt 2, screening Zsenne Art Lab, Brussels
Le regard, screening, Le jour le plus court, Galeries Saint Hubert, Brussels
MÔWN (Movies on my own), screening, Crisis Festival, Rivoli 59, Paris

2013

Cut in movement excerpt 1, screening, Working Title Platform, Kaaithheater Studio, Brussels
Shop shop project, group exhibition/research, Rue de Ribaucourt, Brussels
Residency sept.-dec.2013 Workspace Brussels, Brigittines, Brussels
Editing Workshop with Alexandro Rodriguez, FEST FILM LAB, London

2012

Hortus conclusus, performance choreographed by Alexander Baervoets, Dansand! Festival, Oostende
Hinterhof, screening BUDA, Kortrijk

2011

MÔWN (Movies on my own), ImagTanz festival, Vienna
Vantage point, dance performance & screening, Almost Cinema Festival, Vooruit, Ghent
Burning Ice News, video program and performance, Burning Ice Festival, Kaaithheater
Dinner for 4, screening AXW, New York Anthology Film Archive, curated by Lili White
Pursuit, screening AXW, New York Anthology Film Archive, curated by Lili White
Artist talk at The Gaze is Us! Conference on Spectatorship, Ghent University's S:PAM (Studies in Performing Arts and Media), Kunstencentrum Vooruit
Residency PACT Zollverein, Essen
Residency Kaaithheater, Workspace Brussels, Brussels

2010

Hinterhof, screening and artist talk at Mindpirates, Berlin
MÔWN (Movies on my own), projection and performance Dansant! Festival Oostende
MÔWN screening and artist talk Filmplateau with Christel Stalpaert & Jeroen Coppens (University of Ghent, theater science department)
Artist Talk on the series MÔWN (Movies on my own) Atelier Real, Lisbon
Muur (live translation and interpretation) creation by Inne Goris, Kunstenfestival, Brussels

2009

MÔWN (Movies on my own), solo exhibition and performance, BOZAR, Brussels
MÔWN (Movies on my own), video installation and performance, Tanzhaus Düsseldorf
MÔWN (Movies on my own), video installation and performance, Vooruit Ghent
In Cycli, performance/live installation, Bâtard Festival, Beursschouwburg, Brussels
Where there is Beauty there is a Picture, performance, Transeuropa Festival, Hildesheim
Residency PACT Zollverein, Essen

2008

Empire art and politics, creation by SUPERAMAS (actress) La Villette, Paris, Festival d'Avignon, Linz European Capital, Vienna, Montpellier, Nîmes, Chicago, Forbach, Mulhouse
The Code of Honour, performance, The Peace Project, Technische Universität, Berlin
Documentaire/Documentary exhibition Arno Nollen & Ariane Loze Galerie Jousse Entreprise, Paris

2006

Onbekende zwembadfotoograaf, performance, Bâtard Festival, Beursschouwburg, Brussels
Goldrush Performance Poni collective, Momentum Festival, Les Bains::connective, Brussels

AWARDS/GRANTS

2016 : Short-term grant, Kunsten en cultureel erfgoed, Vlaamse overheid.
2015: Laureate Art Contest 2015, 3rd prize, Sabam award.
2015: Travel and stay costs grant, the Flemish Government, Ministry of Culture, Belgium
2014: Workspace Brussels production grant
2011: Workspace Brussels production grant
2010: production grant Vlaams Audiovisuele Fonds & JINT European Youth program
2009: Laureate Bourses SMartBe
2008: Laureate of the *Belgische Stichting Roeping*

PUBLICATIONS/ BIBLIOGRAPHY

2016: Mediatine Art Prize booklet
2015: Art Contest 2015, L' Art Même, n°68, p. 50 December 2015
2015: Lauréats et primes du 11e Art Contest, La Libre Culture, p.19, 25.11.2015
2015: Ariane Loze entre performance et video: un domaine d'expérimentation sur les limites de la narration, Mémoire Marion Cambier 172 p. Augustus 2015
2015: Park In Progress, Exhibition catalogue, p.158-161-165
2015: Turbulences Vidéo #87, numéro special Vidéoformes 2015, 3rd March 2015
2014: Working Title Platform, festival catalogue P. 25-26-27, Brussels
2014: Nuit Blanche, Exhibition catalogue, p. 12 , Brussels
2013: Working Title Platform, festival catalogue P. 5-6, Brussels
2011: Der Standard, Helmut Ploebst, printausgabe, 7.03.2011
2010: PATCH #12, December 2010, Center for contemporary and digital script review, p. 43
2009: De Morgen, 2nd September 2009, Pieter T'jonck and Liv Laveyne, p.25
2009: Biograph, Culturele Agenda, Düsseldorf, P.23

LANGUAGES

French (native) Dutch (fluent), German (fluent), English (fluent), Italian & Spanish (basis)