DOSSIER

Luísa Zimmer Ritter

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**Individual Exhibition:**

Carousel

Gallery Emma Thomas

January to March / 2012

**Collective Exhibitions:**

- Design Club

Curatorship of Amélia Brandeli and Cláudia Barbisan

ESPM Cultural Center - May / 2007 - Porto Alegre / RS

- Cut & Paste

Gallery Emma Thomas - November / 2009 - São Paulo / SP

- **ARSENAL**

Gallery Emma Thomas / Baró Gallery - May / 2010 - São Paulo / SP

**- Room of the Wonders**

Gallery Emma Thomas - June / 2011 - São Paulo / SP

-Oswald de Andrade Cultural Office

Nucleus of Young Artists - Cordenação Bruno Moreschi and Marcia de Maraes

Occupation Project:

**"HIKING FOR ART**

**AND KNOW WHEN FINDING IT**

**What a fact**

**SHE WAS ALREADY WITH YOU "**

October to December / 2012

Special Participation in the 32nd São Paulo Biennial

Work "Muita Treta Vish" co-authored with Tracey Rose and Vinícios de Assis.

September 2016

**Fairs and Awards:**

**SP-Arte**/ Gallery Emma Thomas

May / 2011 and 2012 - São Paulo / SP

**ArteBA** - June / 2011 - Buenos Aires / Argentina

**Main Publications:**

- Gudi Magazine - 2nd edition

Curators Daniel Ueda, Juliana Freire, Thiago Ferraz and Renata Correa

Editora Burti - November / 2009 - São Paulo / SP

- Newspaper of Folha de São Paulo

- Illustration for Back Cover of Illustrated Newspaper

Sunday, 30 of May of 2010 - São Paulo / SP

- Prospect Magazine

Illustration for the subject "Brazil stands up to its guns" - Ruth Collins

May 6, 2011 - London / England

- Bamboo Magazine

Edition 4 - July / 2011 - São Paulo / SP

- Casa Claudia Magazine

- Jornal da Casa (Garden of the House) - Editora Abril - August 2012

- Tratado do Direito das Famílias (Family Law Treaty)

Published works: Vai, 2009; Bonita Line, 2009 and Collapse of Memory, 2009.

IBDFAM - Belo Horizonte – 2015

**Assistant Jobs:**

- Painting - acrylic paint - Bruno 9li

For an exhibition at the Thomas Cohn Gallery

Nov - Dec / 2009 30th São Paulo Biennial Elastic Assembly Team Direct assistance with artists and curators, assembling several works. Accompanying from the technical reports, to the protection in the exposed works. August - Sep / 2012

**30th Bienal de São Paulo**   
Elastic Montage Direct assistance with the artists and curators, realizing the montage of several works. Accompanying from the technical reports, to the protection in the exposed works. August - Sep / 2012  
**Itaú Cultural**

Editing: Occupation Jardes Macalé and Oscar Niemeyer

March 2014

- Montage and Dismontage SP-Arte

Italian gallery Franco Noero - 2013

**31st São Paulo Biennial**

Montage Team Hand in the Work (Mauro Amorim) Direct assistance with the artists and curators, realizing the montage of several works. Accompanying from the technical reports, to the protection in the exposed works. August - Sep / 2014

- Montage and Dismontag: Pinacoteca Station, Pinacoteca of the State of São Paulo

Elastic Company - August and October / 2014

**32nd São Paulo Biennial**

Gala and Elastic Montage Direct assistance with the artists and curators, realizing the montage of several works. Accompanying from the technical reports, to the protection in the exposed works.

**Courses:**

- Lotus School of Languages

Private English - Profº Liracio Jr.

Since August 2014

- Oswald de Andrade Cultural Office - Core young artists

Cordonation Bruno Moreschi and Marcia de Maraes

October to December 2012 - São Paulo / SP

- Origin and Ownership - Charles Watson's Atelier

July to August / 2009 - Rio de Janeiro / RJ

- Advertising and Marketing (4th semester) ESPM / RS 2/2006 - 1/2008

Design (1st semester) 2/2008 - ESPM / SP

- Drawing Club, ESPM / RS

August / 06 to Dec / 07

Orientation of the plastic artist Cláudia Barbisan (1964-2015) - Porto Alegre / RS.