

Miriam Norris Omura
website: www.miriamomura.com

Education

- May 2007 Master of Arts: History, specialization in Art History; Cleveland State University, Cleveland OH
- May 2003 Bachelor of Fine Arts: Fiber and Material Studies; Cleveland Institute of Art, Cleveland OH

Awards

- 2017 Alabama State Council on the Arts, individual craft fellowship

Exhibitions

Solo

- 2017 Ghosts and Strangers: The Galleries at CSU, Cleveland State University, Cleveland, OH
- 2016 Ghosts and Strangers: Lowe Mill Arts and Entertainment, Huntsville AL
- 2011 Saints and Stamps: Alabama Art Kitchen, Tuscaloosa AL

Group

- 2017 Stitch: A Regional Contemporary Art Textile Exhibition: juried, best in show Claypool-Young Art Gallery, Morehead State University, Morehead KY
- 2017 Without This: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2017 Focus on Fiber: juried, Sacramento Fine Art Center, Carmichael CA
- 2017 Needles and Thread: juried, Gallery One Visual Arts Center, Ellensburg WA
- 2017 Beads and Threads- Fiber based works including beads: juried, City Hall Chamber Gallery, Las Vegas NV
- 2016 November Show: gallery collective, Ground Floor Contemporary, Birmingham AL
- 2016 Alabama National Juried Exhibition: juried, Second Place Award, The University of Alabama, Tuscaloosa AL
- 2016 Made in Alabama: by invitation, Wiregrass Museum of Art, Dothan AL
- 2015 High Voltage: by invitation, The Alabama Power Archives Museum, Birmingham, AL
- 2015 East Lake Artist Village Residency, Alabama Dance Council and REV Birmingham, East Lake AL
- 2015 Roots and Wings: juried, ArtsRevive, Selma AL
- 2015 The 30th Tallahassee International: juried, Museum of Fine Art, Florida State University, Tallahassee FL

- 2015 Velocity of Textiles, 1955- 2015: juried, Georgia State University Ernest G. Welch Gallery, Atlanta GA
- 2014 Alabama National Juried Exhibition: juried, The University of Alabama, Tuscaloosa AL
- 2014 B14: Wiregrass Biennial 2014: juried, Wiregrass Museum of Art, Dothan AL
- 2014 Face First: juried, Manifest Gallery, Cincinnati OH
- 2014 Roots and Wings: juried, 3rd place mixed media, ArtsRevive, Selma AL
- 2013 People's Choice Art Competition: juried, honorable mention, Meridian Museum of Art, Meridian MS
- 2013 Conditionally Human: juried, Ground Floor Gallery + Studios, Nashville TN
- 2012 2012 Juried Exhibition: juried, The Center for Contemporary Art, Bedminster NJ
- 2012 B12: Wiregrass Biennial 2012: juried, Wiregrass Museum of Art, Dothan AL
- 2012 12" x 12": juried, Dragonfly Gallery, Austin TX
- 2012 Salon des Independent: open, Hygienic Art, New London CT
- 2011 Gratitude: juried, Alabama Art Kitchen, Tuscaloosa AL
- 2011 Form & Fantasy, A Contemporary Twist on Fiber Art: juried, 1st place, Mystic Arts Center, Mystic CT
- 2011 Love: juried, best in show, Alabama Art Kitchen, Tuscaloosa AL
- 2009 37th Annual Bi-State Art Competition: juried, Meridian Museum of Art, Meridian MS
- 2003 Anniversary Show: Creative Impetus Gallery, by invitation: Cleveland OH
- 2003 The Mid-Atlantic Hoyt Art Show: juried, Hoyt Institute of Fine Art, New Castle PA
- 2003 The Summer Show: Reinburger Gallery, Cleveland Institute of Art, Cleveland OH
- 2003 Art Cares: Cleveland AIDS Taskforce art auction, MOCA: Cleveland OH
- 2003 57th Student Independent Exhibition, Multicraft Award, Reinberger Gallery, Cleveland Institute of Art: Cleveland OH
- 2002 FIBER: group, Ohio State University: Mansfield OH
- 2002 The Sarah Anliot Award for Excellence in Weaving, Cleveland Institute of Art: Cleveland OH
- 2002 56th Student Independent Exhibition: juried, Reinberger Gallery, Cleveland Institute of Art: Cleveland OH

2001 Student Gallery Fiber Show: group, Student Galley, Cleveland Institute of Art: Cleveland OH

Festivals

2017 Cigar Box Festival, Huntsville AL

2016 Monte Sano Arts Festival, Huntsville AL

2015, 2017 Magic City Art Connection, Birmingham AL

2014 Spring Art and Garden Festival, Headland AL

2013, 2015-16 Moss Rock Arts Festival, Hoover AL

2013-16 Birmingham Art Walk, (Best in Show-2013) Birmingham AL

2013-15 Black Creek Arts Festival, (Best in Show- 2013 & 2015, Second Place- 2014) , Fultondale AL

Professional Experience

Museum

2009-2012 Collections Manager: The Paul R. Jones Collection of American Art at The University of Alabama, Tuscaloosa AL

2007-2009 Project Manager/Cataloguer: The Heritage Center, Red Cloud Indian School, Pine Ridge SD

2006-2007 Curatorial Housekeeper: Western Reserve Historical Society, Cleveland OH

2004-2007 Costume and Textile Assistant: Western Reserve Historical Society, Cleveland OH

2006 Internship: Curatorial Department: Stan Hywet Hall and Gardens, Akron OH

2004 Contracted position for Gee's Bend Exhibition: Textile Conservation Department: Cleveland Museum of Art, Cleveland OH

2002-2003 Internship: Textile Conservation Department: Cleveland Museum of Art, Cleveland OH

2001 Internship: Costume and Textile Department: Western Reserve Historical Society, Cleveland OH

Educational

2017 Teaching Aid to Intro harness weaving class though Greater Birmingham Fiber Guild with Ruth Truett

2010 Instructor for Introduction to African Art, Art and Art History Department, University of Alabama, Tuscaloosa AL

2005-2007 Graduate Assistant, Art History: Cleveland State University, Cleveland OH

2005 Instructor for Indigo Resist Dying, BASIC Workshop: Continuing Education Department Cleveland Institute of Art, Cleveland OH

- 2004 Instructor for Transforming Tapestry: Continuing Education Department:
Cleveland Institute of Art, Cleveland OH
- 2003-2005 Technical Assistant: Fiber and Material Studies Department: Cleveland
Institute of Art, Cleveland OH
- 2001-2003 Student Assistant: for Fiber and Material Studies Department: Cleveland
Institute of Art, Cleveland OH
- 2002 Teachers Assistant: for Parade the Circle Costume Class: Cleveland
Institute of Art Continuing Education Department / Cleveland Museum of
Art Education Department

Other Experience

- 2004-2006 Art Cares: Cleveland AIDS Task Force Art Auction- volunteer, MOCA:
Cleveland OH
- 2005 Art Cares: Cleveland AIDS Task Force Art Auction- CIA volunteer
coordinator, MOCA: Cleveland OH
- 2003-2005 Studio Artist Assistant for Hildur A. Jonsson: Cleveland Heights OH