

Nadja Verena Marcin

nvmstudio@gmail.com, 646.924.9656, www.nadjamarcin.com, www.kunstraumluc.com

Born 1982 in Würzburg, Germany of German-Slavic descent - living and working in New York, USA and NRW, Germany

Area of specialization: Performance in live situation, video and photography

Teaching

2015 - now	CEO/ Founder	Artist Hub/ Gallery	Kunstraum LLC, New York, NY, USA
2015 - now	Adjunct Faculty	Video Post-/ Production	P.I. Arts Center, New York, USA
2013	Lecture/ Studio Visits	Video Art/ Performance	MFA in Digital and Interdisciplinary Art Practice, City College of New York, New York, USA
2011	Lecture/ Studio Visits	Video Art/ Performance	MFA for Performance and Interactive Media Arts, Brooklyn College, New York, USA

Education

2010	MFA	Visual Art, New Genre	School of the Arts, Columbia University, USA
2008	Independent Studies	John Bock	Berlin, Germany
2007	Diploma	Visual Art, New Media	Academy of Fine Arts, Münster, Germany

Grants/ Fellowships/ Residency

2017	Seminar: Denniston Hill, Denniston Hill Residency, Glen Wild, USA Wassaic Artist Residency, Wassaic, USA Long-listed for Aesthetica Art Prize with 'Zero Gravity', York, Great Britain Semi-finals for GAMMA Young Artist Competition, Vienna, Austria		
2016	Franklin Furnace Grant, Franklin Furnace Archive, New York, USA Foundation for Contemporary Arts Emergency Grant, New York, USA Art Fair Goers Award for Best Booth, Artspace, NADA Art Fair, New York, USA Pocahontas Returns, Fiscal Sponsoring, NYFA, New York, USA Nominated for Theo Westenberger Award for Photography, Theo Westenberger Foundation, New York, USA		
2015	<i>OPHELIA</i> , Fiscal Sponsoring, New York Foundation for the Arts, Brooklyn, USA		
2014	Arbeitsstipendium, Stiftung Kunstfonds, Bonn, Germany Residency Program, KIOSKO Galeria, Santa Cruz, Bolivia		

- 2013 Shortfilm *Triple F*, Production Grant, Film und Medienstiftung NRW, Düsseldorf, Germany
Award for 'Art and Language', Kunststiftung Sparkasse Unna, Unna, Germany
Stipend for artistic research abroad, Ministry of Culture Nord Rhine-Westfalia, Düsseldorf, Germany
- 2012 Grant for "King Kong Theory", Puffin Foundation, Teaneck, USA
Prattsville Artist residency, Prattsville, USA
International Artist Village, WARP at C-Mine, Genk, Belgium
Nominated for Prize for Young Artists, Ministry of Culture Nord Rhine-Westfalia, Düsseldorf, Germany
- 2011 DAAD Scholarship for artistic research abroad/ New York, German Academic Exchange Service, Bonn, Germany
Deutsche Börse Residency Program, Frankfurter Kunstverein, Frankfurt, Germany
Stipend for artistic research abroad, Ministry of Culture Nord Rhine-Westfalia, Düsseldorf, Germany
- 2010 International Studio & Curatorial Program (ISCP) Residency, New York, USA
Project Funding, Art Student Council, School of the Arts, Columbia University, New York, USA
Sponsor for the ISCP- International Studio & Curatorial Program, Ministry of Culture Nord Rhine-Westfalia, Düsseldorf, Germany
Artist Business Career Development Grant, ARTWORKinternational, Inc., Santa Fe, USA
- 2009 1. Price Women's Voices, juried by K.Brinson (Guggenheim), Musique à la Mode, New York, USA
- 2008 MFA Tuition Stipend, Falckenberg Collection, Hamburg, Germany
Merit Scholarship, Columbia University, New York, USA
SoA Fellowship, Columbia University, New York, USA
- 2007 Fulbright Award, Fulbright Commission, Berlin, Germany
- 2006 DAAD Freemover Award, German Academic Exchange Service, Bonn, Germany
6 months Residency, HEDGE- School of Art and Design, Geneva, Switzerland
- 2005 Nomination for NRW Young Artist Prize, nominated by Academy of Fine Arts, Münster, Germany
Project Award, Friends of the Academy of Fine Arts, Münster, Germany
- 2004 Young Media Award for Losing VirginitY, Deutscher Jugend Filmpreis, Dresden, Germany
- 2003 DFJW scholarship, DFJW, German French Youth Organization, Paris, France
6 months student exchange program, Villa Arson, Nice, France

Solo Exhibitions (S) and Solo Performances (P)

- 2018/2019
OPHELIA, Nube Gallery, Santa Cruz, Bolivia (S – upcoming)
OPHELIA, Minnesota Street Project, San Francisco, USA, curated by Amy Kisch (S – upcoming)
OPHELIA, SomoS, Berlin, Germany (S – upcoming)
OPHELIA, Museum Schauwerk, Sindelfingen, Germany (S – upcoming)
OPHELIA, Moltkerei, Cologne, Germany (S – upcoming)
OPHELIA, Albumarte Gallery, Rome, Italy, curated by Giulia Casalini (S – upcoming)
OPHELIA, TV Tank, London, Great Britain, curated by Giulia Casalini (S – upcoming)
- 2017/2018
OPHELIA, 532 Gallery Thomas Jaeckel, New York, USA (S – upcoming)
OPHELIA, CONTEXT Art Miami, 532 Gallery Thomas Jaeckel, New York, USA (S – upcoming)
- 2016
Cinema Pirata- How to Undress in Front of Your Husband, SOHO20 Gallery, Brooklyn, USA (S)
- 2015
01111010 01100101 01110010 01101111 01100111 01110010 01100001 01110110 01101001 01110100 01111001, Esther Donatz, Munich, Germany, curated by Jürgen Dehm (S)
- 2014
La Mujer, GOETHE Center, Santa Cruz de la Sierra, Bolivia (P)
Zero Gravity, Kunstverein Unna, Unna, Germany (S)
- 2013
Zero Gravity, 532 Gallery Thomas Jaeckel, New York, USA (S)
Award for 'Art and Language', Kunststiftung Sparkasse Unna, Unna, Germany (S)
- 2012
Action Manual Vol I, Dortmunder Kunstverein, Dortmund, Germany, curated by Sandra Dichtl (S)
Action Manual Vol II, Orangerie Schloss Rheda// Werkstatt Bleichhäuschen, Rheda Wiedenbrück, Germany, curated Melanie Körkemeier (S)
Reise nach Ägypten, Collaboration between Skulpturenmuseum Glaskasten, Werkstatt Bleichhäuschen, Dortmunder Kunstverein, Marl, Rheda Wiedenbrück, Dortmund, Germany (P)
King Kong Theory, as part of *Stage the world- perform the floor*, Momentum, Berlin, Germany (P)
- 2011
Solo exhibition, The-Solo-Project, Jens Fehring Gallery, Basel, Switzerland (S)
Lost in translation, Jens Fehring Gallery, Frankfurt, Germany (S/P)
- 2009
Confessions of a donkey, Kunstverein Dorsten, Germany, curated by Greta Gesenberg (S)
- 2008
Loss of hearing, G727 Gallery, Los Angeles, USA (S)
- 2007
As in sciencefiction, Gallery of the Academy of Fine Arts, Münster, Germany (S)
Germanias Next Topmösen, Auguststrasse, Berlin, Germany (P)
- 2006
Lend me your Doberman, Gallery Kapinos, Berlin, Germany, curated by Greta Gesenberg (S)
Miss Ion Troja X, Cuba Cultur e.v., Münster, Germany, curated by Andreas Weber (S/P)
- 2005
Suess/Sauer angemacht, Büro fuer Alleskönnerei, Gütersloh, Germany, curated by Oliver Lang (S)
To preview, 3. Emsdettener Kuratorenworkshop, Gallery Münsterland, Emsdetten, Germany (S)
- 2004
Zissin – eine Katze die Mensch werden will, SOX 36, Berlin, Germany (P)

Selected Group Exhibitions (G), Screenings (Sc) and Performances (P)

- 2018 *OPHELIA*, New Ear Festival, Fridman Gallery, New York, USA (P – upcoming)
- Zero Gravity, Aesthetica Art Prize, York Art Gallery, Great Britain (G)
Meaning and Difference, contribution to project by Darren Bader, The Power Station, Dallas, USA (G)
Space Odyssey – beyond Material Confinements, Radiator Gallery, Brooklyn, USA (G -upcoming)
Art Auction and Exhibition Reception, Baxter Street, New York, USA, curated by Wendy Vogel (G -upcoming)
Small Works, Trestle Gallery, Brooklyn, USA, curated by Bill Carroll (G– upcoming)
- 2017 *Todos los ojos en Bolivia*, Palacio Portales Cochabamba, Bolivia, curated by Rodrigo Rada (G)
Art Contemporary Show Denver, Denver, USA, curated by Annabelle Rinehart & Edee Anesi (G)
EFA's 25th Anniversary Online Art Auction and Exhibition Reception, Elizabeth Foundation for the Arts, New York, USA (G)
Winter Salon, 532 Gallery Thomas Jaeckel, New York, USA (G)
Greatest Love of All, Whitney Houston Biennial, New York, curated by Christine Finley (G)
GlobalDraw Project, ECI Cultuurfabriek, Roermond, Netherlands, curated by Zinze Siegerink (G)
- Deep Inside - 5th Moscow International Biennale for Young Art*, Trekhgornaya Manufactory, Moscow, Russia, curated by Nadim Samman (G)
Così fan tutte, ossia la scuola degli amanti (Thus Do They All, or The School for Lovers), Biblioteca Civica del Comune di Verona (Veneto Videoart Archive headquarters), Verona, Italy, curated by Giulia Casalini (G)
- 2016 *Video Shop*, NADA art fair, Kunstraum LLC, New York, USA (G)
4to Festival de Performance Cimientos, Centro Patino, Cochabamba, Bolivia, curated by Rodrigo Rada und Alejandra Dorado (P)
Todos los ojos en Bolivia, Manzana Uno & Centro Cultural Simón I. Patiño, Santa Cruz, curated by Rodrigo Rada (G)
Transmission Art Festival, Bagkeion & Bios Cultural Center, in context of the Athens Biennale "Omonoia", Athens, Greece (G)
Embrace, Kunstraum, Brooklyn, USA, curated by Jessica Holburn (G)
- Le Fruit defend*, Galerie du Beffroi, Namur, Belgium (G)
Call of the Wild: Pioneers, Rebels and Heroines, Vox Populi, Philadelphia, USA (G)
- 2015 *GlobalDraw Project*, Oude Stadsgalerij in Heerlen, Netherlands, curated by Zinze Siegerink (G)
Narcissist Ball: In the garden of earthly delights, BOFFO & Paddle 8, New York, USA (G)
Woman. Equal and Different, Festarte Videoart Festival, Space On Art, Rome, Italy (Sc)
- DEW21 Kunstpreis*, Museum für Kunst- und Kulturgeschichte, Dortmund, Germany (G)
BORG Biennale, Antwerp, Belgium (G)
Residency Presentation, KIOSKO Galeria, Santa Cruz, Bolivia (G)
The Last Bruciennale, 837 Washington Street, New York, USA, curated by BHQFU and Julian Schnabel (G)
- 2014 *FEARFULAWESOME - Ecstasy, death and rebirth of a male painter*, TEMP Art Space, New York, USA, curated by S.A.N.E. (G)
VECTOR – Artist Journal Issue 3, Interstate Projects, New York, USA, curated by Peter Gregio (G)
Momenta Art Spring Benefit, Momenta Art, New York (G)
Façade Video Festival, Plovdiv, Poland (Sc)
Beacons Video Festival, Yorkshire Dales, Great Britain (Sc)
Dirty Minds - Reading below the frame, Rooster Gallery, New York, curated by Susanne Boswell

- Middle Gate Geel'13*, Kunstenhuis Yellow Art, Geel, Belgium, curated by Jan Hoet (G/P)
Coup de Ville 2013, Sint Niklaas, Belgium, curated by Stef Van Bellingen (G)
Volta 9, 532 Thomas Jaeckel Gallery, Basel, Switzerland (G)
Framing the Viewshed: Groundswell, Olana, USA, curated by Galen Joseph-Hunter & Mark Prezorski (P)
Eastern Standard: Indirect lines to the Hudson River School, Catskills, USA, curated by Kate Menconeri (G)
Into the Clove, Art Center, Prattsville, USA, curated by Nancy Barton (G)
- 2013
- Out of Blink*, Sarah Crown Project, New York, USA, curated by Sarah Corona (G)
Dream Extension - Photographs from Germany, Gallery On, Seoul (G)
Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, USA (G)
Happiness Now!, Guest Projects, London, curated by Giulia Casalini and Diana Georgiou (Sc)
ONE, WirvonSSIIIEE Project Space, Berlin, Germany, curated by Betty Bohm (G)
//KIDS//, 9th Int. Short Film Festival Detmold, Germany (Sc)
Aesthetica, Film Festival, York, Great Britain (Sc)
- Premiere of //KIDS//*, ZKM- Museum for Art and Media, Karlsruhe, Germany, curated by Peter Weibel (Sc)
80WSE presents..., 80WSE Gallery, NYU Steinhardt University, New York, curated by Michael Cohen (G)
TINA B. - The Prague Festival of Contemporary Art, Prague, Czech Republic (G)
2. Ruhrbiennale, Altes Medizinisches Institut, Dortmund, curated by Herbert Schero, Germany (G)
2. Ruhrbiennale, Deutsche Bank, Duisburg, curated by Herbert Schero, Germany (G)
Façade Video Festival, Center for Contemporary Art, Plovdiv, Poland (Sc)
- 2012
- Transformer*, Art Center, Prattsville, curated by Nancy Barton, USA (G)
AIVA Festival, Angelholm, Sweden, curated by Andres Weberg (Sc)
Art Wynwood, 532 Thomas Jaeckel Gallery, Miami, USA (G)
29. Kasseler Dokumentarfilm- und Videofest, Kassel, Germany (Sc)
Spring Show, 532 Thomas Jaeckel Gallery, New York, USA (G)
Sarah Crown presents, Sarah Crown Gallery, New York, USA (G)
Staging the world - performing the floor, Momentum, Berlin, Germany (Sc)
Crimes of the future, Medical Office, Northside Festival, Brooklyn, USA (G)
- ART EDITION*, Jinsun Gallery, Jongnogu, Seoul, Korea (G)
German Photography Now - Emotion, Drama and Narration, Jinsun Gallery, Seoul, Korea, curated by Sun-Jung Kim (G)
Queering Sex, Human Resources, Los Angeles, USA, curated by Sarvia Jasso (G)
The days of this society are numbered, Abrons Arts Center, New York, USA, curated by Miguel Amado (G)
The presence of..., Loop Videoart Fair, Barcelona, Spain, curated by Johnny Amore (G)
WE ARE: Live and Let Die, Nuture Art, Brooklyn, USA, curated by Guillermo Creus (G)
- 2011
- Artist/ Curator Panel*, Christie's Education, New York, USA (Sc)
Performance Platform Lublin, Galeria Labirynt, Lublin, Poland (Sc)
EPAF European Performance Art Festival, Warsaw, Poland (Sc)
Busan International Video Festival, Media Center, Busan, South Korea, curated by Seong Youn Kim (Sc)
Female Cut- made in U.S.A., US Embassy/ FestArt VideoArt Festival, Circolo degli Artisti, Rome, Italy, curated by Manuela Contino (Sc)
Artist Talk, Deutsche Boerse Residency, Kunstverein Frankfurt, Germany (Sc)

- 'Qui Vive?' 2nd Moscow International Biennale for Young Art, Moskow Museum of Modern Art, Russia, curated by Karina Karaeva (G)
- Collective Show, Participant Inc., New York, USA (G)
- Short-term deviation, Elizabeth Foundation for the Arts, New York, curated by Jie Liang Lin (G/P)
- As you like it II, Heidi Cho Gallery, New York, USA (G)
- US MFA@Bezalel, Bezalel Gallery, Bezalel Academy, Tel Aviv, Israel (G)
- 2010 Taken as Given, Works from the Balcony- Project Space, Budapest, Hungary, curated by Ama Saru (G)
- B-Sides, Kara Walker's Project Space, New York, USA, curated by Emma Balasc (G)
- Uncontrollable Flesh, Berkeley Art Museum, Berkeley, USA, curated by Sarvia Jasso (Sc)
- SCREENING/SALON/CABARET/DISCO, ICA Philadelphia, USA, curated by Sarvia Jasso (Sc)
- Performing Participation #1, Screening Lecture Performance, Public School, New York, USA, curated by Taeyoon Choi (Sc)
- Salon, International Studies and Curatorial Program, Brooklyn, New York, USA (Sc)
- Schräggradaus - 10 Jahre Filmklasse im Cineplex, Münster, Germany, curated by Andreas Köpnick (Sc)
- 2010 MFA Exhibition, Fisher Landau Center for Art, New York, USA, curated by Anthony Huberman (G/P)
- Reenactment- Basic Offers, Stoffwechselbar, Essen, Germany (Sc)
- Monitoring, Fridericianum, Kasseler Dokumentarfilm- und Videofestival, Kassel, Germany (G)
- Kauno Biennal TEXTILE'09, Picture Gallery, National Museum, Kaunas, Lithuania, curated by Virginija Vitkienė (G/P)
- MONA Collection, Kunsthalle Faust, Hannover, Germany, curated by Thomasz Wendlandt (G)
- I am my own private dancer, Gallery Jens Fehring, Frankfurt, Germany, curated by David Buob (G)
- 2009 Can't rape the willing, Second Floor, New York, USA, curated by Sarvia Jasso (G)
- Women's Voices / Women's Visions, St. Mark's Church, New York, USA, curated by Dawn Chan (G)
- PERFORM WILLIAMSBURG, Urban Art Projects, New York, USA, curated by Matthew Evans Teti (Sc)
- Crosstalk Video Art Festival, Budapest, Hungary (Sc)
- INDISCIPLINES, Villa Arson, Nice, France (Sc)
- Brooklyn is burning, IMPRENTA, Los Angeles, USA, curated by Sarvia Jasso and Andres Bedoya (Sc)
- Brooklyn is burning, Santos Partyhouse, New York, USA, curated by Sarvia Jasso and Andres Bedoya (Sc)
- Video Performance - Models of Self-Reflection, AZKM, Münster, Germany, curated by Georg Elben (G)
- Mediations Biennale- Camouflashed/ Videoperformance, National Museum, Poznan, Poland, curated by Dr. Aurelia Mandziuk (G)
- NEXT Artfair, Uschi Kolb Gallery, Chicago, USA (G)
- European Attitude, Zendai MOMA, Shanghai, China, curated by Thomasz Wendlandt (G)
- EJECT- Performance Festival, Ex teresa arte actual, Mexico City, Mexico (Sc)
- 2008 International Video Art Festival, Athens, Greek (Sc)
- FIFA, Festival pour film sur l'art, Montreal, Canada (Sc)
- 18th International Videofestival, Film Festival, Bochum, Germany (Sc)
- Screendance, Film Festival, Basel, Switzerland (Sc)
- Festival der Nationen, Ebensee, Austria (Sc)
- Vidéotheque Ephémère, 23rd New Media and Video Art Festival, Clermont Ferrant, France (Sc)
- Videonale 11, Kunstmuseum Bonn, Germany, curated by Georg Elben (G)
- Shelf Life, Pawnshop Gallery, Los Angeles, USA, curated by Courtney Shermer (G/P)
- Volta Show '03, Art Agents Gallery, Basel, Switzerland (G)
- Asian European Mediations, Kunsthalle Faust, Hannover, Germany, curated by Harro Faust (G)
- Asian European Mediations, Museum of Modern Art, Poznan, Poland, curated by Harro Faust (G)
- Grosse Kunstausstellung, Haus der Kunst, Munich, Germany (G)
- 2007 Rundgang, Academy of Fine Arts Münster, Germany (G/P)
- New Beijing International Film Festival, Beijing, China (Sc)
- Tirana International Film Festival, Tirana, Albania (Sc)
- Int. Festival of Cinema and Technology, Film Festival, Los Angeles, USA (Sc)
- European Media Art Festival, Film Festival, Osnabrück, Germany (Sc)
- Weltentheater, Schlachthof, Karlsruhe, Germany. curated by Oliver Langwitz (Sc)
- Busho'07, Budapest Short Film Festival, Budapest, Hungary (Sc)

- Through the looking glass*, Haus der Kunst, Munich, Germany (G/P)
Vorfahrt, Gallery Wolfgang Seitz, Stuttgart, Germany (G/P)
Stufo, European Media Art Festival, Osnabrück, Germany (G)
Rundgang, Academy of Fine Art, Münster, Germany (G/P)
- 2006 *Euroshorts*, Film Festival, Danzig, Poland (Sc)
Jumpnights, Museum Ludwig, Cologne, Germany, curated by Georg Elben (Sc)
Student's Forum, University of San Diego, USA (Sc)
Fish'06, Film Festival, Rostock, Germany (Sc)
Werkstatt für junge Filmer, Frankfurt, Germany (Sc)
- Videonale 10*, Kunstmuseum Bonn, Germany, curated by Georg Elben (G)
Stadt Kunst, Bonn, Germany, curated by Georg Elben (G)
ADO Kunstpreis, Aschenbach, Germany (G)
Feldstärke, PACT Zollverein, Essen, Germany (G)
Media Art Friesland, Film Festival, Academy of Pop Culture, Leeuwarden, Netherlands (Sc)
- 2005 *Stuttgart's Filmwinter*, Film Festival, Stuttgart, Germany (Sc)
Cinema of Tomorrow - Filmtage Augsburg, Film Festival, Augsburg, Germany (Sc)
European Media Art Festival, Osnabrück, Germany (Sc)
Vienna Shorts, Film Festival, Vienna, Germany (Sc)
VideoSalons, Gallery Sign, Groningen, Netherlands (Sc)
Deutscher Jugendvideopreis, Bundesfestival Video, Film und Multimedia, Nürnberg, Germany (Sc)
- Co_op_ Film, Video*, Künstlerhaus Dortmund, Germany, curated by Andreas Köpnick (G)
Art in Contact I- Bauhaus goes SO36, Gallery Glück 21, Berlin, Germany, curated by Elfi Fröhlich (G/P)
- 2004 *Art in Contact II- Bauhaus goes SO36*, Berliner Kunstprojekt, Germany, curated by Elfi Fröhlich (G)
15th International Videofestival, Film Festival, Bochum, Germany (Sc)
Deutscher Jugendvideopreis, Bundesfestival Video, Film und Multimedia, Dresden, Germany (Sc)

Bibliography: Catalog (C), Booklet (B), Article (A)

2017

- Future Now – 100 Contemporary Artists From The Aesthetica Art Prize, York: Aesthetica Magazine Ltd, 2017 (C)
 Priscilla Frank, "Feminist Artist's How To Undress In Front Of Your Husband Skewers Retro Mansplaining", New York: Huffington Post, 2017 (A)
 Rachel Bishop, Sarah Francis, "Incredibly sexist 1930s reconstructions instruct women how to 'UNDRESS PROPERLY' for their husbands", London: Mirror, 2017 (A)
 Jillian Steinhauer, "The Greatest Biennial of All", New York: Hyperallergic, 2017 (A)
 Alana Martinez, "A Whitney Houston-Inspired Art Show Puts Women Center Stage", New York: Observer, 2017 (A)
 Sarah Cascone, "The All-Woman 'Whitney Houston Biennial' Is Back and Its No Joke", New York: Artnet News, 2017 (A)
 Tiffany Jow, "Who runs the world? The second Whitney, Houston Biennial offers an all-female spectacle", New York: Wallpaper, 2017 (A)
 Clementine de Pressigny, "the whitney houston biennial is real" New York: i-D, 2017 (A)
 Beka Venezia, "How The Whitney Houston Biennale Helped to Push Feminist Art forward", New York: Village Voice, 2017 (A)
 Rachel Bishop, Sarah Francis, James Rodger, "These unbelievably sexist 1930s reconstructions show women how to 'UNDRESS PROPERLY' for their husbands", Birmingham: Birmingham Mail, 2017 (A)
 Rachel Bishop, "Incredibly sexist 1930s reconstructions instruct women how to 'UNDRESS PROPERLY' for their husbands", New York: World News Live, 2017 (A)
 Rachel Bishop, "Incredibly sexist 1930s reconstructions instruct women how to 'UNDRESS PROPERLY' for their husbands", New York: Microsoft, 2017 (A)

Meaning and Difference – A Project at the Powerstation by Darren Bader, Dallas: Powerstation, 2017 (B)

„How to Undress in Front of Your Husband“, Blog: Gia on the Move, 2017 (A)

2016

Andrew Nunes, "A Sexist 1960s Film Remake Rewrites Cinema", New York: VICE Creator's Project, 2016 (A)

Arielle Bier, Young and the Restless, Berlin: Artforum, 2016 (A)

Hettie Judah, "The 5th Moscow Biennale for Young Art Signals Millennials' Deepest Anxieties - The fears are not generation-specific but this expression of them is.", London: artnet News, 2016 (A)

Nadim Samman, "5th Moscow International Biennale for Young Art", Moscow: Moscow Museum of Modern Art, 2016 (C)

Hili Perlson, "The 5th Moscow Biennale for Young Art Announces Bold List of Participants", New York: Artnet News, 2016 (A)

Andrew Nunes, "Finally, the Art World Gets a Bootleg Video Store", New York: The Creator's Project, 2016 (A)

Kari Adelaide, "Highlights from NADA New York 2016", New York: Huffington Post, 2016 (A)

William J. Simmons, "10 Picks from NADA 2016", New York: Interview Magazine, 2016 (A)

Brian Boucher, "11 Booths I could hardly tear myself away from at NADA New York", New York: Artnet News, 2016 (A)

2015

Paddy Johnson "Kunstraum by the Navy Yard", New York: Art F City, New York, 2015 (A)

Cait Munro, "Emma Sulkowicz to Show Drawings in New Feminist Exhibition", New York: Artnet, New York, 2015 (A)

"Das Münchner Wochenende - Wenn die Musen durchmachen", Munich: Süddeutsche.de – Kultur, Munich, 2015 (A)

"Bilder, die bewegen- Das Festival Kino der Kunst zeigt Filme Bildender Künstler an verschiedenen Orten", Munich: Süddeutsche.de – Kultur, Munich, 2015 (A)

"Surreale Schwerelosigkeit: Nadja Verena Marcin", Munich: In München – Das Stadtmagazin, Munich, 2015 (A)

Kino der Kunst, Munich: EIKON Süd GmbH / KINO DER KUNST, Munich, 2015 (B)

Claude Lorent, „Le fruit trop savoureux du jardin d'Eden“, Namur: La Libre Culture, Namurs, 2015 (A)

„Le Fruit défendu“, Namur: Capital, Namurs, 2015 (A)

John A. Parks, "Universal Principles of Art: 100 Key Concepts for Understanding, Analyzing, and Practicing Art", Beverly: Rockport Publishers, New York, 2015 (C)

2014

Lotte Allen, "Stand-In: Self & Subjectivity as Performing Artist", Participatory Research & Social Inquiry, New York: The New School (A)

"Schwerelos über den grossen Teich", Unna: Hellweger Anzeiger (A)

Dominik Pieper, "Kunst kommt in der Kiste über den grossen Teich", Unna: Hellweger Anzeiger (A)

Dominik Pieper, "Grosses Renommee öffnet Kunstverein neue Türen", Unna: Hellweger Anzeiger (A)

"Residentes Marcin y Roeb exponen en galería Kiosko", Santa Cruz: El Deber (A)

Ryan Wong, "A Teacher's Guide to the Last Brucennial", New York: Hyperallergic (A)

Michael Miller, "Ladies' Night: On the BHQF's Record-Breaking Last Brucennial", New York: Gallerist NY (A)

Carmel Melouney, "Women's Artwork a Focus at the Last Brucennial", New York: Metropolis - Wall Street Journal (A)

"Photos: The Last Bruciennale", New York: theblaaahg, 2014 (A)

Peter Gregorio, VECTOR 3, New York: VECTOR (B)

Oscar Laluyan, "PICTURE THIS: Awesome and Nothing to Fear", New York: Artefuse, 2014 (A)

Helga Marsala, "Un progetto del collettivo SANE da TEMP Art Space, a New York. Da Andy Hope 1930 a Björk, esplorazioni tra mitologie, conflitti e storie di ambiguità", Milan: Atribune, 2014 (A)

Sarah Corona, "FEARFULAWESOME - Ecstasy, death and rebirth of a male painter. {TEMP} Art Space, New York", USA/ Budva: Wallstreet International Magazine, 2014 (A)

2013

Laurence Rickels, "Before the Middle Gate", Berlin: Texte zur Kunst, 2013 (A)

Sarah Corona, "L'arte senza Gravita", Budva: Wallstreet International Magazine, 2013 (A)

Middle Gate Geel 13, Brussels: Agora/Tempus, 2013 (C)

Coup de Ville, WARP, Sint Niklaas: WARP, 2013 (C)

Ashli Molina, "Artist Nadja Verena Marcin Travels to Florida to Recite Nietzsche in Zero Gravity", Miami: Miami New Times, 2013 (A)

Ralph Wilms, "Filmstiftung NRW fördert Nadja Marcin's Videokunst", Dorsten: WAZ, 2013 (A)
 Jennifer Kabat, "The dream of the 90S: Where did all the anger go? 1993 at the New Museum", The Weeklings, 2013 (A)
 Peter Friese, "Preis für Kunst und Sprache", Unna: Kunststiftung Sparkasse Unna, 2013 (A)
 "Sprache als Kunst", Unna: Hellwegeranzeiger, 2013 (A)
 Sarah Corona, "The Last Mohican", Sarahcrown.com, 2013 (A)
 Sarah Corona, "The Wonderful World of Nadja Verena Marcin", Sarahcrown.com, 2013 (A)

2012

Katy Diamond Hamer, "80WSE presents: Annual Group Show", Eyes-Towards-The-Dove, 2012 (A)
 Tilman Abegg, "Die Gefahrensucherin", Dortmund: Ruhrnachrichten, 2012 (A)
 Katharina Werneke, "Film ab für irritierende Momente", Die Glocke, 2012 (A)
 Katharina Werneke, "Bus als künstlerische Bühne", Die Glocke, 2012 (A)
 Wilhelm Dick, "Unbehagliche Unterhaltung", Rheda-Wiedenbrück/Harsewinkel, 2012 (A)
 Marion Gay, "Aktionskünstlerin Nadja Verena Marcin in Dortmund", Hamm: WA.de, 2012 (A)
 "Stern der Woche für die Werkstatt Bleichhäuschen in Rheda-Wiedenbrück", Neue Westfälische, 2012 (A)
 "Schloss Rheda ist Station der Reise nach Ägypten", Neue Westfälische, 2012 (A)
 "Verstörende Karikaturen der Widersprüchlichkeit", Münster: Westfalium, 2012 (A)
 Ralph Wilms, "Im Hightechbus nach Ägypten", Marl: WAZ, 2012 (A)
 2.Ruhrbiennale, Duisburg: "Aorta Kunst & Kulturverein", 2012 (C)
 "Month of Performance Art", Second Edition, Berlin: MPA-Berlin, 2012 (C)

2011

"German Photography Now - Emotion, Drama and Narration in the stylistic variety", Seoul: Jinsun Gallery, 2011 (C)
 Ruth Reader, "WE ARE: Cash, Guns, and Feminism", Brooklyn: Bushwick BK, 2011 (A)
 "WE ARE:...", New York: Nuture Art, 2011 (C)
 Greta Gesenberg, "Hotel und andere Erzählungen", The-Solo-Project, Basel: Jens Fehring Gallery, 2011 (A)
 "The-Solo-Project – Solo Shows by 50 Selected Galleries", Basel: The-Solo-Project, 2011 (C)
 Bettina Haiss, "Über die Sprachlosigkeit", Lost of translation, Frankfurt: Jens Fehring Gallery, 2011 (A)
 Gail Victoria Braddock, "The days of this society are numbered", New York: The Brooklyn Rail, 2011 (A)
 "Lost in translation", New York: Art Agenda online, 2011 (A)

2010

Keith Garth, "Zines, Zombies, and Rackets: Short-Term Deviation Opens at EFA", New York: The Faster Times, 2010 (A)
 "USA/MFA@Bezalel", Tel Aviv: Bezalel Academy, 2010 (C)
 "Qui Vive?' 2nd Moscow International Biennale for Young Art", Moscow: Museum of Modern Art, 2010 (C)
 Sarvia Jasso, "SCREENING/SALON/CABARET/DISCO", Philadelphia: ICA, 2010 (B)
 Georg Elben, "Videoperformance- Modelle der Selbstbetrachtung", Münster: AZKM, 2010 (C)
 "MFA Thesis Exhibition", New York: The Leonard and Evelyn Lauder Foundation, 2010 (B)
 "German-born artist Nadja Marcin Wins Artist Business Career Development Grant", ARTWORKInternational online, Santa Fe, 2010 (A)
 Eligijus Skirkevicus, "Kauno Bialalé TEXTILE 09", Kaunas: Kauno Dailiniku Paramos Fondas, 2010 (B)

2009

Greta Gesenberg, "Singing in the rain", Kassel: Dok- und Videofestival, 2009 (B)
 Michael Klein, "Emotionale Gästebuch-Einträge zur Werkschau von Nadja Marcin", Dorsten: Dorstener Zeitung, 2009 (A)
 Patricia König-Stach, "Ausstellung- Konfrontation mit Tabus", Dorsten: WAZ NewMedia GmbH, 2009 (A)
 Michael Klein, "Nadja Marcins Konstante sind bewegte Bilder", Dorsten: Dorstener Zeitung, 2009 (A)
 Greta Gesenberg, Nadja Marcin – Confessions of a donkey, Dorsten: Kunstverein Dorsten, 2009 (C)
 Katherina Schwarz, "Aktuelle Positionen in der Medienkunst", Kassel: Arte.Fact online, 2009 (A)

2008

„Nadja Marcin“ – Mediations Biennale, Poznan: Nationalmuseum, 2008 (C)

"Meditation on Mediations— An East West Cultural Exchange: Dialogue, Misunderstanding, Growing Pains and an Evolution of Artists Before Egos", Lodz: Artist Organized Art, 2008 (A)

"FIFA 26e Festival pour film sur l'art", Montreal: Festival International du film sur l'Art, 2008 (B)

"Video Performance": Mediale Authentizität - exhibitionistische Einsamkeit - ironische Intimität", Münster: Echo-Münster online, 2008 (A)

"European Attitude", Beijing: Chinaculture.org network online, 2008 (A)

2007

Courtney Shermer, "Shelf Life", Los Angeles: Pawnshop Gallery, 2007 (B)

"New Beijing International Film Festival", Beijing: New Beijing International Film Festival, 2007 (B)

"Asian European Mediations", Poznan: Stowarzyszenie Kontekst Sztuki, 2007 (C)

Klasse Buetti, "Liebe. Freiheit. Alles," Münster: Kunstakademie Münster, 2007 (B)

"Grosse Kunstausstellung", Munich: Haus der Kunst, 2007 (C)

Wolfgang A. Döllner, "Videonale 11", Bonn: Videonale e.V., 2007 (C)

"Blaue Nacht", Nürnberg: Blaue Nacht, 2007 (B)

2006

Greta Gesenberg, "Lend me your doberman" – Photography Now, 2006 (B)

"19th European Media Art Festival", Osnabrück: European Media Art Festival, 2006 (B)

"Vorfahrt", Stuttgart: Wolfgang Seitz, 2006 (C)

"Through the looking glass – Große Kunstausstellung", Munich: Haus der Kunst, Apr 2006 (C)

2005

Nadja Ismail, "Videonale 10", Bonn: Videonale e.V., 2005 (C)

"ADOKunstpries 2005- Art meets drapery", Aschendorf: Ado Gardinenwerke, 2005 (C)

"Suess/Sauer angemacht", Gütersloh: Gütersloher Zeitung, 2005 (A)

"Losing Virginity", Dresden: Deutscher Jugendvideopreis, 2005 (B)

"Bauhaus goes SO36", Weimar: Bauhaus University, 2005 (C)

Artist Lectures

2016	Franklin Furnace Grant, Pratt Institute, New York, USA
2015	Artist Talk with Jürgen Dehm, Galerie Esther Donatz, Munich, Germany
2014	Perspektiva Feminina, GOETHE Center, Santa Cruz de la Sierra, Bolivia
2013	Artist Talk with Susanne Boswell, 532 Gallery Thomas Jaeckel, New York, USA
	Artist Talk, DIAP MFA, CUNY - City College of New York, New York, USA
2012	Artist Talk with MFA students from Artcritic & Curatorial Studies of Ruhr University Bochum, Dortmunder Kunstverein, Dortmund, Germany
	Artist Talk Q&A, ZKM- Center for Art and Media, Karlsruhe, Germany
2011	Artist/ Curator Panel, Christie's Education, New York, USA
	Artist Lecture, Performance and Interactive Media Arts graduate program, Brooklyn College, New York
	PIMA- MFA for Performance and Interactive Media Arts, Brooklyn College, New York, USA
	Lost in translation, Frankfurter Kunstverein, Frankfurt, Germany
2010	Salon, ISCP International Studies and Curatorial Program, New York, USA
2009	Videoperformance – Models of Self-Reflection, Vytautas Magnus University Art Gallery 101, Kaunas Lithuania
	Artist Talk, Biennial Hotel Reval Neris, Kaunas, Lithuania
	Workshop for children, draw Elvis Presley, M. Žilinskas art gallery, Kaunas, Lithuania

Commissions

2017

Ophelia, live performance/ video sculpture, Franklin Furnace Grant, New York, USA

2016

La Mujer II, live performance, Centro Patino, Cochabamba, Bolivia

2014

La Mujer, live performance, GOETHE Center, Santa Cruz de la Sierra, Bolivia

Jedi, photograph, KIOSKO Galeria, Santa Cruz, Bolivia

Bride, photograph, KIOSKO Galeria, Santa Cruz, Bolivia

2013

Zero Gravity, video/performance, Coup de Ville, WARP, Sint Niklaas, Belgium

Nadja By Breton II, live performance, Middle Gate Geel'13, Geel, Belgium, 2013

Triple F, video/ film, Film und Medienstiftung NRW, Düsseldorf, Germany

2012

Reise nach Ägypten, video/ performance, Dortmunder Kunstverein/ Skulpturenmuseum Glaskasten Marl/ Werkstatt Bleichhäuschen, Germany, 2012

King Kong Theory 1977, live performance, Tina B.Festival, Prague, Czech Republic

2011

//KIDS//, video/ film, Kultusministerium NRW, Düsseldorf, Germany & DAAD, Bonn, Germany, 2011

2010

Love's Surrogates II, live performance, Elizabeth Foundation, New York, USA, 2010

2009

Are you lonesome tonight, video-live performance, Kaunas Biennale, Kaunas, Lithuania, 2009

Marriage with a Donkey, video-performance, Kunstverein Dorsten, Germany, 2009

2005

Königskinder, video/ film, Freunde der Kunstakademie Münster, Germany, 2005

Inventory of Works

2017/ 2018

Pocahontas Returns, web series, New York/Santa Cruz, USA/ Bolivia (in progress)

Ophelia, live performance/ video sculpture, New York, USA (in progress)

2016

How to Undress in Front of Your Husband, video/ film, 13.04 min, 4K digital cinema, New York, USA

Cinema Pirata, photography, 38" x 47", C-print, New York, USA

La Mujer II, live performance, Centro Patino, Cochabamba, Bolivia

2015

Mohammad's head, video/ performance, 2.26 min, Ras al Mohammad, Sinai, Egypt

Bride, photography, 27" x 40", C-print, Salar de Uyuni, Bolivia

Jedi, photography, 20" x 40", C-print, El Fuerte de Samaipata, Bolivia

Colonialist, photography, 40" x 27", C-print, Amboro de Samaipata, Bolivia

Market, photography, 21 1/2" x 34", C-print, Santa Cruz, Bolivia

2014

La Mujer, live performance, 17.35 min, GOETHE Center, Santa Cruz de la Sierra, Bolivia

2013

Triple F, video/ film, 15 min, 2K digital cinema, Dortmund/ Rheda/ Marl, Germany

Zero Gravity, video/ performance, 2.11 min, HD, Tampa, USA

Nadja By Breton II, live performance, 24.11 min, Middle Gate Geel '13, Geel, Belgium
Animals, photography series, 43" x 33", 5 C-prints, New York, USA

2012

//KIDS//, video/ film, 13.34 min, HDV, New York, USA
Reise nach Ägypten, live performance, 6 hrs, Dortmund Marl, Rheda
King Kong Theory 1933, live performance, 22.45 min, Momentum|Berlin, Berlin, Germany
King Kong Theory 1977, live performance, 22.45 min, TINA B. - Festival, Prague, Czech Republic
The last mohican, photography, 63" x 51", C-print, Prattsville, USA

2011

Love's Surrogates III, live performance, 23.48 min, Jens Fehring Gallery, Frankfurt, Germany
Grand Slam, video/ performance, 3.06 min, HD, New York, USA

2010

Hotel, video/ film, 12 min, HDV, New York, USA
10 Commandments, video/ performance, 7.56 min, HDV, New York
Love's Surrogates II, live performance, 23.48 min, Elizabeth Foundation for the Arts, New York, USA
Laws of Man, video/performance, 9.47 min, HDV, New York, USA
Nadja by Breton, live performance, 21.23 min, *2010 MFA Thesis Exhibition*, Fischer Landau Center for the Arts, New York, USA

2009

Marriage with a Donkey, video/ film, 13.21 min, HDV, New York, USA
Are you lonesome tonight, video/ installation, 5.3 min, HDV, loop, installation with sculpture, 5 monitors, 5 bluray players, New York, USA
Are you lonesome tonight, video/ performance, 3.37 min, HDV, Kaunas, Lithuania
Are you lonesome tonight, live performance, 27:33 min, *Kauno Biennial*, Picture Gallery, National Museum, Lithuania
Elephant, video/ performance, 1.56 min, HDV, loop, projection, Haltern, Germany
No country 1/ ...8, photography series, 40" x 24", 8 C-prints, New York, USA

2008

Loss of hearing, video/ film, 13.37 min, DV Cam, Los Angeles, USA
Singing in the rain, video/ performance, 4.22 min, HDV, Los Angeles, USA
Fall and Rise of a Fish, video/ performance, 9.26 min, HDV, Berlin, Germany
The great wall, video/ film, 6 min, Beijing, HDV, China
High fidelity, video/ installation, 20 sec, HDV, loop, monitor, bluray player, Los Angeles, USA
Terrain, photography series, 27" x 40", C-print, Los Angeles, USA

2007

Everything is nothing, video/ film, 12.24 min, HDV, Berlin, Germany
As in Science Fiction, video/ film, 6.34 min, HDV, Berlin, Germany
Street, video/ performance, 6.02 min, HDV, Berlin, Germany
From Hollywood to Buchenwald, live performance, 21.49 min, Pawnshop Gallery, Los Angeles, USA
Germanias Next Topmösen, live performance/ intervention, 45.12 min, Auguststrasse, Berlin, Germany
Love's Surrogates, live performance, 28.35 min, Academy of Fine Arts Münster, Germany
Smoke, photography, 56"x44", C-print, Berlin, Germany
Man, photography, 40"x27", C-print, Berlin, Germany

2006

Jogginggoingmuseaction, video/ film, 15.15 min, DV, Geneva, Switzerland
Miss Ion Troja X, video/ film, 8.19 min, mini DV, Wendover, USA
Alta Ego, video/ installation, 2.59 min, DV Cam, loop, projection, Münster, Germany
Holidays in kakao, live performance, 15 min, Cuba Culture e.v., Münster, Germany
Saladeheads and the wish to be free, live performance, 12 min, DV, Mauerpark, Berlin, Germany

From the satisfaction and the overflow, live performance, 15 min, *Vorfahrt*, Stuttgart, Germany
Homeland- where are thou, live performance, 8 min, DV, Hauptbahnhof, Munich, Germany
Ha ha, laugh louder, Baby, live performance, 15 min, Academy of Fine Arts Münster, Münster, Germany
Exposure 1-4, photography series, 24"x16", slides, light boxes, Dortmund, Germany
Homeland 1-4, photography series, 27"x40", C-print, Stuttgart, Germany

2005

Königskinder, video/ film, 19.23 min, DV, Abensberg, Germany
Sissi, video/ installation, 0'17 min, DV, Münster, Germany
Cat and bear, video/ installation, 3.22 min, DV, Münster, Germany
Zorro, video/ installation, 1:21 min, DV Cam, loop, projection, Münster, Germany
Spaghetta, photography, 50"x35", C-print, Dorsten, Germany
Cat, photography, 56"x44", C-print, Münster, Germany

2004

Losing Virginity, video/ film, 3.20 min, DV, Berlin, Germany
Zissin- eine Katze die Mensch werden will, live performance, 30 min, SOX 36, Berlin, Germany
Service, 44"x56", C-print, Weimar, Germany
Eve, 44"x56", C-print, Weimar, Germany

Exhibitions/ Screenings Curated

Space Odyssey – beyond Material Confinements, Radiator Gallery, Brooklyn, USA
Video Shop, NADA Art Fair, Kunstraum LLC, New York, USA
7 Women 7 Sins, Kunstraum, Brooklyn, New York, USA, 2015
F E A R F U L A W E S O M E - Ecstasy, death and rebirth of a male painter, TEMP Art Space, New York, USA, 2014
Lost in translation, Jens Fehring Gallery, Frankfurt, Germany, 2011 (screening)
Videoperformance- Models of Self-Reflection, Kaunas Biennial, Kaunas, Lithuania, 2009 (screening)

Jury Participation

Transmission Festival, Karlsruhe/ Berlin, Germany, Prize of the Jury, 2017
 SOHO20 Gallery, Brooklyn, USA – Jury for the annual open call for solo shows at the +/- Project Space, 2017
 Kunstraum LLC, Brooklyn, USA – Jury for the annual open call for exhibition proposals, 2016
 Columbia University, New York, USA - Jury for the Admissions Committee for New Genre/Sculpture, 2009

Collections

MONA Collection, public collection, National Museum, Poznan, Poland
 Kunststiftung Sparkasse Unna, Unna, Germany
 Deutsche Bank, private collector, Essen, Germany
 Falckenberg Collection, Hamburg, Germany
 Several private collections: New York, New Jersey, Hudson, Athens, Berlin, Essen, Paris, Duisburg, Marl, Rheda-Wiedenbrück

Gallery

G532 Thomas Jaeckel Gallery, New York, USA
 Blink.de // Sökeland media art, Hamburg, Germany