

Anca Francesca Stefanescu

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Artist Statement

I was always in searching for something... was it identity?... And it is not only my quest. The need for belonging? We belong to a country, a culture, a family, a child... a man or a woman? We belong to a God...? To somewhat or someone. Races, religions, countries and their boundaries. I don't believe in boundaries, they are only in our minds. I believe in people. In what connects us and puts us apart from each other. In what we learn from each encounter, from each illusive separation... But always in searching for meeting the higher self, to be yourself... and yet to discover and recognize you are one with all the others.

I've drawn and painted my whole life, it's what kept me into alignment, dreaming or feeling... more into the now.

I was born in Bucharest and I grew up in Vădastra (Olt county) in the air of middle Neolithic, in between pieces of ceramics that were thousands of years old. I treasured each piece of painted pottery as if it was the keeper of my ancient memory and also a reminder that the time is just a concept.

I felt connected my entire life to the nature but also to the invisible world of our souls, that world where is no separation between life and us.

I believe love never ends because I believe in oneness. I feel a part of me breathing in every plant, animal or sound. I sense the subtle energy of the water as if it is mine. I paint what I meet, what I feel, see, embrace and what I love.

When I am drawing everything runs like a confirmation of Awareness. I fell myself stepping into alignment.

I want to give to someone else the power to enhance the higher vibration, the pulsation of our true nature... the vision to abandon all past and future and reveal the nature of consciousness.

I want to inspire people to see the beauty in every detail, to discover the secret message in every tinny flower, tree, animal or bird. Every detail of the nature matters like every step we made.

I dream to bring colour into people lives. Every colour has its magnificent energy that helps us to stay connected to our Divine Source. It helps us to love and appreciate ourselves and all that surround us... and to remain connected to everything in our world through love...

So I said to myself: I shall paint all that helps us to let go and love the moment, all that gives the strength to open ourselves to the presence of love and joy within us.

We are all flamingos or hummingbirds, we are all elephants and rhinos we are all flowers and trees... we are water and wind...

Areas of expertise

Painting • Fashion Designer • DI Colourist • Flame Artist • Graphic Designer • VFX Compositing and Supervisor • VFX Set Supervisor

Experience

2015 – Present

Co-Founder & Artist – COLOURS OF MY LIFE, Dublin, Ireland

COLOURS OF MY LIFE is the vision of entrepreneurs Anca and Cristian Stefanescu, a Romanian couple who share a passion for art. They combined their passion for art offering limited-edition artwear, hand-made pieces of bags and accessories for women. They blur the boundaries between art and fashion accessories.

Design all the items and the graphics used on each item. Working along with the factory in Milan, Italy.

2013 – 2015

Co-Founder & Creative Director – Diorama Concept, London, UK

Offers wearable art for those who are passionate for interior design and for women who appreciate art in the form of accessories.

Designed all the items and the graphics used on each item.

2004 – 2015

DI Colourist – Multimedia Est, Bucharest, Romania

Production and Post Production House.

Collaborated as a DI Colourist or Art Director in vanguard commercials for brands as Vodafone, Volksbank, Coca Cola, Nestle, Avon, Orange, Philips, P&G, Hochland, SAB Miller, Millenium Bank, Raiffeisen Bank, and worked with significant advertising agencies from UK, Romania, Poland, USA.

1997 - 2002

Graphic Designer and Illustrator – Abis Studio, Bucharest, Romania

Production and Post Production House for TV commercials, feature films, corporate films and music videos.

Collaborated as a Graphic Designer or Illustrator in cutting edge commercials for brands as Coca Cola, Nestle, Avon, Orange, Philips, P&G, Hochland, SAB Miller, Volksbank, Raiffeisen Bank, and worked with prestigious advertising agencies from Romania, Poland, Turkey, UAE, Kuwait, Qatar, South Africa, Spain and China.

Education

1994-1999

Master of Fine Arts

UNArte Bucharest - Art University - Bucharest, Romania

Studied under: Sorin Ilfoveanu (painter)

1987-1993

Painter

Nicolae Tonitza - Art High School, Bucharest, Romania.

Studied under: Gheorghe Anghel (painter)

Professional Development

Lustre Training Course – London Autodesk. Ltd • Field Of Study Work Flowers - Lustre/Flame Premium Training

Art Work

www.saatchiart.com/ancastefanescu

Exhibitions

2017	<i>Amsterdam Whitney Gallery, New York, USA (Dec 2017)</i>
2017	<i>Anima Mundi, Liquid International Art Festival, Venice, Italy (Sep 2017)</i>
2017	<i>World Wide Art-Artavita Gallery at Art San Diego, USA (Sep 2017)</i>
2017	<i>Femininity Art Exhibit Online - International Gallery Of The Arts, Canada</i>
2010	<i>Opening of the new Gandy Gallery to Bratislava, Slovakia</i>
2000	<i>Other P'Art, Mission Art Gallery, French Institute, Polish Institute, M.A.M.Ü. Galley, Budapest, Hungary</i>
2000	<i>Other P'Art International Arta Camp, Tihany, Hungary</i>
2000	<i>Studio 498, Eforie Gallery, Bucharest, Romania.</i>
1999	<i>Urban Feelings – Urban Facts, Graz-Maribor, Austria-Slovenia</i>
1998	<i>Multimedia Art Festival, Poznan, Poland</i>
1998	<i>Student Fest, Timisoara, Romania</i>

Biennials

2017	<i>Florence Biennale, Florence, Italy (upcoming, Oct 2017)</i>
1999	<i>Selected at the Contemporary Art Biennial Manifesta 3 Ljubljana, Slovenia (could not participate due to political embargo)</i>
1998	<i>IntermediArt – Contemporary Art Biennial, Oradea, Romania</i>

Awards

<i>“Honourable Mention” - Femininity Art Contest, International Gallery Of The Arts, Toronto, Canada, July 2017</i>
<i>“Certificate of Excellence” – Artavita Art Contest, July 2017</i>
<i>“The Publisher Choice Award” - Art & Beyond Magazine (Chicago, USA), June 2017</i>

Collections

<i>Private collections, New York, USA</i>
<i>Private collections, Bucharest, Romania</i>
<i>Private collection, Tulcea, Romania</i>
<i>Private collection, Ashkelon, Israel</i>

Bibliography

<i>Art & Beyond Chicago, USA, vol. 45, May-June 2017, p. 26</i>
<i>Glamour UK, vol. 6, June 2017, p. 206</i>
<i>Glamour UK, vol. 5, May 2017, p. 198</i>

Glamour UK, vol. 4, April 2017, p. 202

Unica Romania, vol. 7. July 2016, p. 51

Beaumonde Romania, vol. 12, December 2015, p. 71

Villa Design, Romania, vol 5, June-November 2011, p. 56-63, p. 162 (back cover)

Online publications list at www.coloursofmylife.co.uk/en/press

Languages

Romanian – Native speaker

English, France - Advanced

Italian - Basic understanding
