
MARCOS KUZKA CUNHA

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PROFILE

Marcos "Kuzka" Cunha, born on July 16, 1962, in Rio de Janeiro, Brazil, began his career as a teacher in the same institute he learned how to play bass and flute in the early 80's. In the late 80's he played with different bands and began composing his own music. Over the following decades he started his successful career as a music producer and composer of soundtracks. Between 1998 and 2007 he played, composed and produced three albums for singer Katia B. His major accomplishments include the soundtrack for the full-length documentary of "Fabio Fabuloso," winner of best documentary by popular vote at the Festival do Rio, Mostra de cinema de Sao Paulo and Premio Bravo de Cultura Prime in 2005. the full-length documentary "só dez por cento é mentira" which one the two most well paid awards in Brazil: Best documentary in Festival de Paulínia 2009 and Best movie FestCine Goiânia 2009. He played and toured with singer Adriana Calcanhotto, the album Adriana Partimpim, winner of the Latin Grammy of best children's album in 2006. http://www.latingrammy.com/en/nominees/search?artist=&field_nominee_work_value=&year=2006&genre=43

In 2008, he produced Paula Morlenbaum's album "Telecoteco," which was nominated for best engineered album in the Latin Grammy award and Brazilian Music Award in 2009. Marcos has worked closely with acclaimed artist Ernesto Neto, and contributed with music composition for his exhibition at the Park Armory - New York City in 2009. His latest works consist of several soundtracks for full-length documentaries, fiction and TV series, notably [trap.com](http://www.trap.com) a movie watched by 3 million people. His career is described in detail below.

member of Musimagem - Brazilian Association of Composers of Music for Audiovisual (<http://www.musimagembrasil.com/?lg=en>)

EDUCATION

1980-1982 PROARTE MUSIC SCHOOL

Learned how to play bass, flute and harmony

YEARS OF TEACHING IN RIO DE JANEIRO

1983-1985 PROARTE MUSIC SCHOOL - BASS

1985- 1987 CENTRO MUSICAL ANTONIO ADOLFO - BASS

2002-2007 IATEC - MUSIC PRODUCTION
2005-2010 IATEC - ABLETON-LIVE SOFTWARE

Tours

1988 NICO RESENDE

played bass

releasing his second album “Jogo de ilusões” (playing bass), Rio, São paulo brasil. Each concert had approximately between 5,000 - 300 people

1989 MARLENE AND MARCOS SACRAMENTO

played bass

concert about the composer Custódio de Mesquita at Sala Funarte - played bass at sala Funarte (Rio) for 400 people, total of 10 shows

1995 FAUSTO FAWCETT

played keyboard

in Ballroom Rio de Janeiro - played keyboard 400 people

1995-1996 MOMENTO TERNURA

played bass

created the band “Momento Ternura” played several concerts at music venues in Rio de Janeiro, Ballroom, Jazzmania, Mistura fina and at Metropolitan in an opening concert for Lulu Santos for 8,000 people

2002 MARINA LIMA

played keyboards

concerts in Belem/Brazil - 1999-2007

1999-2007 KATIA B.

played keyboards, bass, classical guitar and flute

1999 - concerts for promotion her first album at Hipódromo Up (Rio de Janeiro)

2001 - concert at “Humaitá pra Peixe” Festival (Rio de Janeiro)

2004 - Played at Planetário (Rio de Janeiro) and Itaú Cultural São Paulo (where was recorded a DVD)

<http://www.dvdmagazine.com.br/2012/resenhas/resenha/filme/26029-katia-b-%E2%80%93-so-deixo-meu-coracao-na-mao-de-quem-pode>

Concerts in Punta Del Leste/Uruguay with Kátia B. (played keyboard, bass and classical guitar)

2005 - Concerts in Mexico city (Ollin Kan Festival) , São Paulo (Itaú Cultural)

2006 - tour several cities in the northeast of Brazil and in Europe including Novi Sad, Belgrade (Serbia)

and Frankfurt, Berlin (Popkomm festival)

<http://musicabrasileira.org/katia-b-2006-germany-concerts/>

2007 - tour releasing the CD “Espacial”, Rio, São Paulo, Porto Alegre, Belo Horizonte , Tim festival (Rio de Janeiro and São Paulo) <http://musica.terra.com.br/timfestival2007/interna/0,,OI2027800-EI10160,00.html>

<http://www.botequimdeideias.com.br/flogase/a-historia-dos-festivais-tim-festival/>

2005-2006 ADRIANA CALCANHOTTO

played keyboards, bass, classical guitar, flute and loops

Recorded and played Adriana Partimpim (Adriana Calcanhotto) in many cities in Brazil and Portugal. These concerts resulted in a DVD and CD that won the latin Grammy in 2006 (Best Children's Album)

2008 PAULA MORELENBAUM

played bass, classical guitar and loops

many concerts releasing the CD "Telecoteco" in Rio de Janeiro, São Paulo and 'Billboard Live' Tokyo

<http://www.billboard-live.com/pg/shop/show/index.php?mode=detail1&event=6526&shop=1>

<http://www.billboard-live.com/pg/shop/show/index.php?mode=detail2&event=6526&shop=1>

2009 FERNANDA ABREU

played keyboard

4 concerts in Bahia and Rio de Janeiro

2010 GROUP PROJECT "LIVE CINEMA"

<http://www.livecinema.com.br/port/134,616>

**2012 DUO PROJECT - TRILHAS BRASILEIRAS - SALA BADEN POWELL
(RIO DE JANEIRO)**

<http://www.musimagembrasil.com/news/br/54/jp-mendonca-e-marcos-kuzka-na-sala-baden-powell>

MUSIC PRODUCTION

1999-2007 KATIA B.

2000 MARCOS CUNHA ANTONIO SARAIVA

2001 MU CHEBABI

2004 - SOUNDTRACK FOR MOVIE "PASTI"

2008 PAULA MORENLEBAUM - TELECOTECO

premio da musica brasileira

2008 JOAO ESTRELLA

2009 LUCIANA PESTANA - "TIGRA"

2009 SOUNDTRACK FOR MOVIE "PASTI"

2010 IVAN SANTOS - GRAMPEADO

2010 MU CHEBABI - UMA COISA E UMA COISA, OUTRA COISA E OUTRA COISA

2011 MARCOS KUZKA - BANQUETE DAS CABECAS

<http://www.fotolog.com/geleiamoderna/37995914/>

INTERVIEW

radio:

<http://cinemaemsintonia.podomatic.com>

<http://www.fotolog.com/geleiamoderna/37995914/>

TV:

papo reto

almanaque

MultiRio

extra of DVD:

https://www.youtube.com/watch?v=nE2qfCi7_Zo

só dez por cento é mentira

REMIXES

2004 KATIA B.

2004 GARRAFIERA

2004 PAULA MORELENBAUM

2005 MARIA RITA

SOUNDTRACK COMPOSITION

IMDB: <http://www.imdb.com/find?q=marcos+kuzka&s=all>

1990 OPENING SCORES FOR TV MANCHETE

2004 FABIO FABULOSO (DOCUMENTARY- FEATURE FILM SOUNDTRACK)

http://www.imdb.com/title/tt0434042/?ref=nm_fmg_com_6

2007 FICTION- NAO POR ACASO (FEATURE FILM - ADD MUSIC-1 SONG)

<http://www.imdb.com/title/tt0432988/soundtrack> (as Marcos Cunha)

2008 SO DEZ POR CENTO É MENTIRA (DOCUMENTARY- FEATURE
SOUNDTRACK)

<http://www.sodez.com.br/>

2009 PASTI (MEDIUM LENGTH DOCUMENTARY SOUNDTRACK)

<http://www.gruposal.com.br/site/blog/novo-filme-nas-bancas/>

2009 - GENTE LESA (TV SERIES - SOUNDTRACK)

2010 DOCUMENTARY- OS REPRESENTANTES (FEATURE FILM - SOUNDTRACK)

<http://www.grupoestacao.com.br/festivaldoriorio/2010/2010111395.htm>

2010 DOCUMENTARY- MAMA AFRICA (FEATURE FILM- SOUNDTRACK)

<http://cinema.uol.com.br/festival-do-rio/2010/filmes/mama-africa.jhtm>

2010 O MENINO MOFADO (SHORT FILM - SOUNDTRACK)

http://www.imdb.com/title/tt1924332/?ref=nm_fmg_com_5

2011 DOCUMENTARY- BRUTA AVENTURA EM VERSOS (FEATURE FILM - SOUNDTRACK)

http://www.imdb.com/title/tt2173017/?ref=nm_fmg_com_3

2011 FICTION- UMA PROFESSORA MUITO MALUQUINHA (FEATURE FILM - ADD MUSIC-2 SONGS)

http://www.imdb.com/title/tt1401681/?ref=nm_fmg_msdp_1

2011 TV SERIES - NATÁLIA (SOUNDTRACK)

http://www.imdb.com/title/tt2189583/?ref=nm_fmg_com_4

2011 CILADA.COM (FEATURE FILM - ADD MUSIC-9 SONGS)

http://www.imdb.com/title/tt1988573/?ref=nm_fmg_msdp_2

2012 FICTION- E AI COMEU? (FEATURE FILM - ADD MUSIC-2 SONGS)

http://www.imdb.com/title/tt2209400/?ref=_3

2012 TOTALMENTE INOCENTES (FEATURE FILM FICTION - SOUNDTRACK)

http://www.imdb.com/title/tt2066141/?ref=nm_fmg_com_1

2012 - NOVAS FAMILIAS (TV SERIES - SOUNDTRACK)

<http://gnt.globo.com/novas-familias/videos/>

2013 SOBRAL (FEATURE FILM - DOCUMENTARY- SOUNDTRACK)

<http://www.adorocinema.com/filmes/filme-213749/>

2013 MINHA MAE E UMA PECA (FEATURE FILM - ADD MUSIC-1 SONG)

http://www.imdb.com/title/tt2464018/?ref=_1

SOUNDTRACK FOR ART

2004 ERNESTO NETO EXHIBITION

Sound intervention called "Citoplasma e organoides", at Fundacao Eva Klabin in Rio de Janeiro.

2009 ERNESTO NETO EXHIBITION

Sound intervention called "O sopra" for the video within the Ernesto neto exhibition, Anthropolino, at the Park Armory in New York City - 2009

EXPERIENCE IN NEW YORK

2013 DOC DOT MOV EXHIBITION

<http://www.tribune.com/2013/10/sarahcrown-apre-la-sua-terza-pop-up-gallery-a-new-york-una-settimana-ad-alphabeth-city-arte-brasiliana-e-nuovi-media-spazi-recuperati-per-mostre-lampo/>

<http://artefuse.com/docdotmov-with-marcos-kuzka-and-raul-mourao-at-bikinis-salon/>

2013-2014 ALEXIA BOMTEMPO

2014 CAFE AU GO GO

<http://www.greenwichhouse.org/announcements/caggr-getz-au-go-go-revisited>