**About**

Fraser Pollock is a Sydney-based visual artist. He has experimented with a range of mediums and over the years his work has moved through distinct and different phases. These include periods spent drawing lines, shapes and intricate patterns with a variety of inks to his current interest in broad brush acrylic abstracts using bold colours and large canvases.

**PRIZE WINNER**

***2015***

***Artists’ Society of Canberra Spring Exhibition 2015***

***Best in Show*** *– Sunday Afternoon,* 2015, 51 cms by 61 cms, acrylic on canvas.

***Best Abstract* –** *Tides Alight*, 2015, 61 cms by 76 cms, acrylic on canvas.

Awards selected by co-judges Suzanne Moss and Ruth Waller and presented by John Hindmarsh.

**2009**

***Matthew Jones Art Award 2009***

***First Prize –*** *What I see at the end of the rainbow*, 2009, 42 cm by 29 cm, coloured pencil on paper awarded first prize in the open category of the 2009 inaugural Matthew Jones Art Award. Entries were judged by a panel that included Gene Sherman from the Sherman Contemporary Art Foundation, Wairoa school deputy principal Annette Kay, artists Gary Shead and George Raftopoulos and Wentworth Courier editor David Mills.

**RECOGNITIONS**

**2015**

***Cranbrook School, Bellevue Hill, Sydney***

*Harmony,* 76 cms by 101 cms, acrylic on canvas, presented by the 2015 Year 12 cohort on September 18 2015 to Cranbrook School as their farewell gift.

**FINALIST IN THE FOLLOWING COMPETITIONS**

**2016**

*Summer,* 92 cms by 121 cms, acrylic on canvas, selected as a finalist in the **Moreton Bay Art Prize.**

**2015**

*High Noon,* 101 cms by 76 cms, acrylic on canvas, selected as a finalist in the **NAB Flanagan Art Prize.**

*Inside the Red,* 41 cms by 53 cms, acrylic on canvas, selected as a finalist in the **Online Lethbridge 10000 Small Scale Art Award.**

*Whimsical City,* 70 cms by 50 cms, ink on paper, selected as a finalist in the **Moreton Bay Region Art Awards.**

*The Outback Creek,* 101 cms by 76 cms, acrylic on canvas, selected as a finalist in the **Mosman Youth Art Award**.

*Whimsical City,* 70 cms by 50 cms, ink on paper, selected by Peter Kingston AM as a finalist for the **Adelaide Perry Drawing Prize.**

**2014**

*Red Hope,* 41 cms by 53 cms, acrylic on canvas, selected as finalist in the **Flanagan Art Award,** Ballarat.

*Blue Red,* 41 cms by 53 cms, acrylic on canvas, selected as a finalist in the **Lethbridge 10000 Small Scale Art Award.**

**2013**

*Bushwhisperings,* 50 cms by 30 cms, ink on paper, selected as an online finalist in the **Lethbridge 10000 Small Scale Art Award.**

*Uluru in the City*, 42 cms by 29 cms, ink on paper, selected as a finalist by Jenny Sages for the **Adelaide Perry Drawing Prize.**

**2012**

*Green Fish,* 42 cms by 29 cms, texta on paper, selected as a finalist in the **Australian Arts Access National Prize.**

*Uluru in the city, 2012,* 42 cm by 29 cm, ink on paper, selected as a finalist in the **Toyota *For we are Young and Free* Art Award**, Melbourne.

*The Draughtsman,* 42 cm by 29 cm, ink on paper selected as a finalist by John MacDonald for the **Adelaide Perry Drawing Prize**.

**2010**

*Mask 2*, 2009, 42 cm by 29 cm, ink on paper selected as a finalist by Cathy Leahy for the **Adelaide Perry Drawing Prize**.

**EXHIBITIONS**

**2012**

**Out of the blue –** four drawings included in **out of the blue** curated by Peter Fay at the Sheffer Gallery May 3 – May 10, 2012.

**Drawn to the Line – A selection of drawings from the Peter Fay collection.** *Darth Vader*, 2010, 31 cm by 18 cm texta on paper included in Drawn to the Line, Goulburn Regional Art Gallery, New South Wales, 18 January – 10 March 2012.

**2011**

**Showdown** – six drawings included in **Showdown** at the Sheffer Gallery, Darlington, 1 June -11 June.

**Artist *Artists*** – *Wheel*, 2010, 31 cm by 18 cm, ink on paper included in Artists *Artists* curated by Robert Hirschmann, Benalla Art Gallery, Victoria, 30 July – 25 September 2011.

**2010**

**frank’n’friends** – work included in **frank’n’friends** at the Sheffer gallery, Darlington.

[Fraser is related to the 1937 Archibald Winner Normand Baker, as well as the renowned painters Alan D. Baker and Garry Baker; Fraser’s maternal grandmother a member of the Baker Family.](http://www.artgallery.nsw.gov.au/collection/works/9187/)