

MAURO DE GIORGI

Simplicity is the last sophistication.

L. Da Vinci



PROFILE

Mauro De Giorgi is an international artist whose works have been displayed in Italy (Venice Biennale), United Kingdom (London), Japan (Tokyo) and now Singapore, where he currently resides.

Mauro has been always fascinated by Asian and Japanese aesthetics, and has been painting since he was a child.

In 2010 he moved to London, where he also kept producing and displaying his own artwork at various London galleries and across Europe (Italy, France).

In 2015 he was selected by the Benetton Art Foundation to exhibit at the Venice Biennale.

One of his artworks has been published in Benetton Collection book 'Prestigium'.

Later the same year he moved to Tokyo (Japan) in order to carry out and extend his research into Japanese aesthetics and art, working with various Japanese artists including well-known sumi master Shukou Tsuchiya, and exhibiting across Tokyo.

One of his artworks was sold to international jazz singer Aki Yashiro.

Mauro's practice of art is a constant attempt to achieve balance and purity through a minimal yet creative approach which also includes ancient techniques such as sumi (calligraphy ink), gyotaku (fish printing) and iwa enogu (mineral pigments).

He has also worked as a creative for brands such as Michelin, L'Oreal, FIAT and Nestle'.



THEY SAY ABOUT HIM

'Italy, United Kingdom and Japan. East meets West, then?

It is actually far more subtle than this. It is a question of a European perspective treated with a Japanese sensitiveness. Don't make any mistake: this is two cultures mingling intimately. Mauro was born Japanese in a previous life.

Observe a scene with acuity, extract the essential message and represent it with a few brushstroke.

This is what Mauro does. When he is done with his subject, everything is said. It is all there, encapsulated in ink.

The artist has a defined manifesto: less is more. But less does not mean pared down, summarised, dumbed down: it is a distillation process. What you get is the essence.

Sometimes, one could be tempted to say that the final result is a happy accident. There is probably a part of truth in this. And that's exactly the brilliance of it: it looks so effortless and joyous.

However, these happy endings do not happen for no reason. Mauro works obsessively on organising such accidents. Randomness has very little to do with it.

Mauro manages to extract all that matters from his subject, be it a landscape, a cat or a fish or a group of dancing Catholic priests in robes. It is said that perfection is achieved when you cannot add or subtract anything.

This is what the artist does here. Battersea power station is condensed into a few vertical lines, but it is there in its entirety, familiar and majestic.

These representations are unashamedly highbrow. But playful. Haunting. Brilliantly simple. Their iconic simplicity will get etched into your memory.'

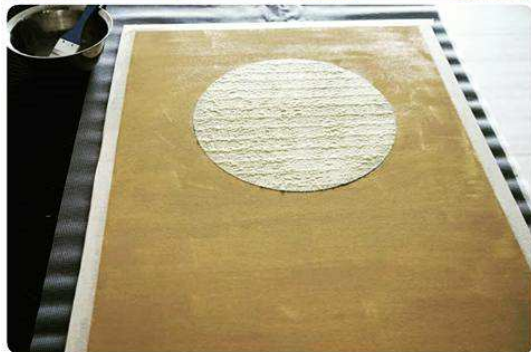
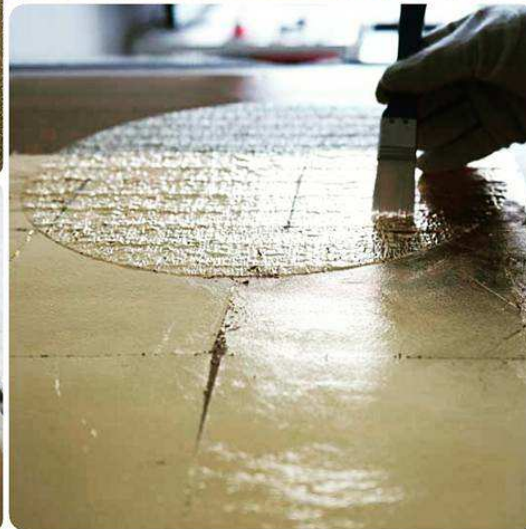
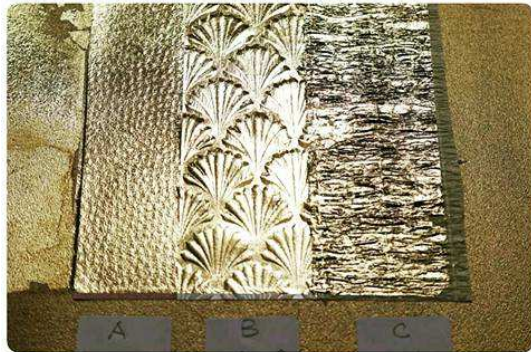
Jean-Louis L'Eveque

LATEST WORKS



'Memento Mori (Arcadia Collection). Gold foil, leaf skeleton, washi paper.

LATEST WORKS

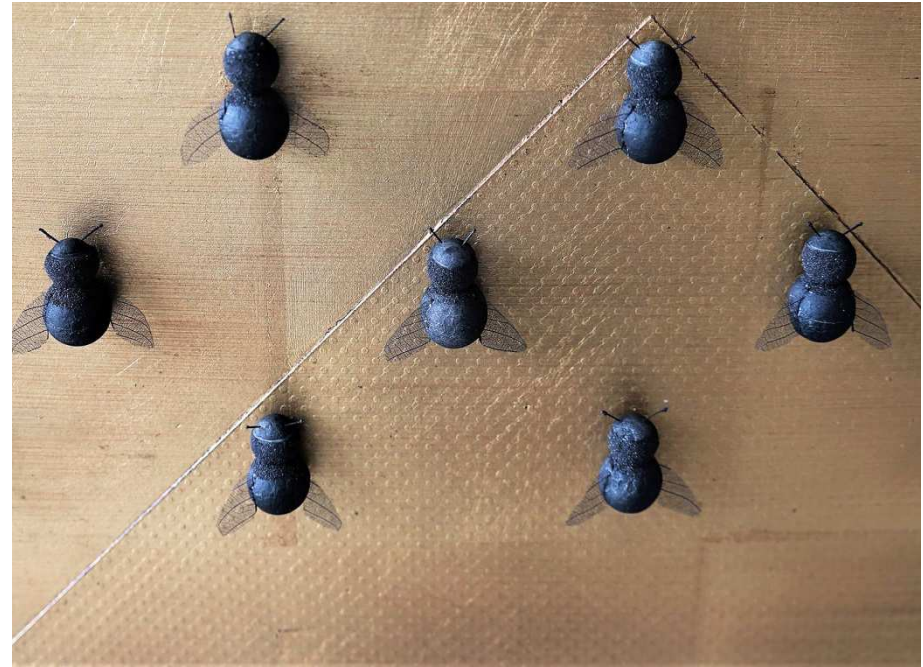


LATEST WORKS



'15 Napoleon Bees' (Arcadia Collection).
Gold foil, iron powder, magnetic paint, leaf skeleton.

LATEST WORKS



'15 Napoleon Bees' (Arcadia Collection). Gold foil, iron powder, magnetic paint, leaf skeleton.

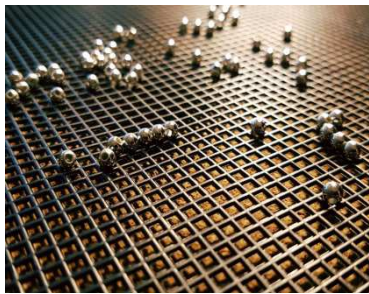
LATEST WORKS



'Aries' (Astrart Collection).

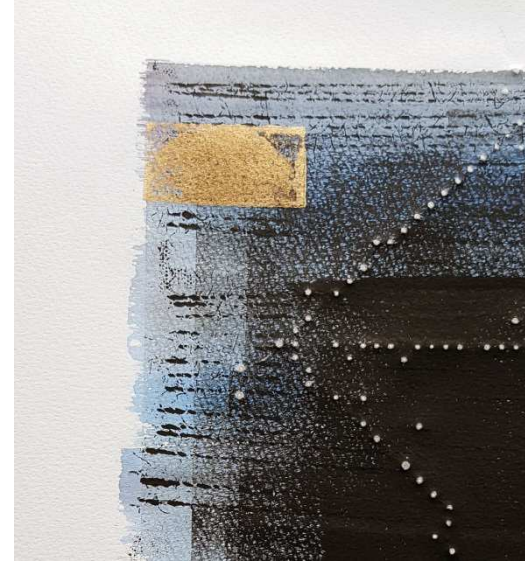
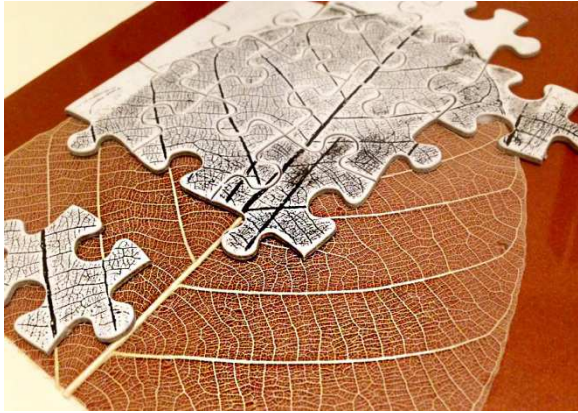
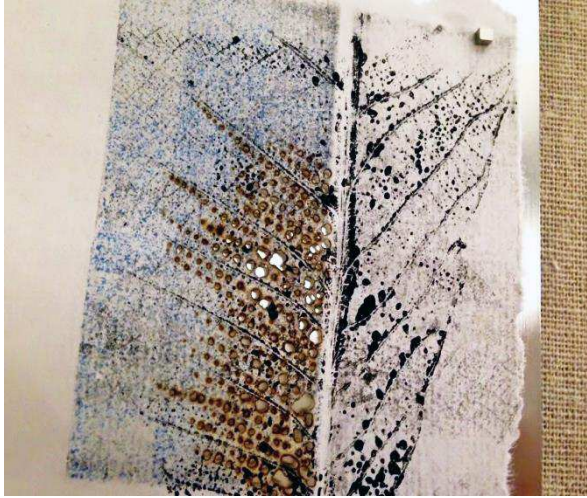
Ink, watercolours, steel spheres, metal pigments

LATEST WORKS





'Kyoto Gardens' (Astrart Collection).
Sumi ink, vintage Japanese sliding door, cedar woods.



SUMI



FASHION



TIZIANO GUARDINI



CORPORATE

Hungry?



C'è più gusto a viaggiare informati: i migliori ristoranti, le trattorie più tipiche, ovunque ti trovi e per qualunque tasca. E se poi vuoi fermarti a dormire, hai sotto l'imbarazzo della scelta. Garantisce Michelin!



Il modo migliore di viaggiare



MAIN EXHIBITIONS

20/07/2012 – Testbed, London

11/10/2012 – Vibe Gallery, London

15/11/2012 – Tower 42, London

13/12/2012 – Tower 42, London

20/03/2013 – Showcase Cities, London

31/05/13 – Battersea Art Centre, London

15/06/2013 – Enclave Gallery, London

9/05/2015 - 56th International Art Exhibition in Venice - La Biennale, Italy

18/05/2015 - Fondazione Sandretto Re Rebaudengo, Turin, Italy

31/08/2015 - Fondazione Cini (Benetton Art Foundation), Venice, Italy

19/02/2016 – Ogu Mag Gallery, Tokyo

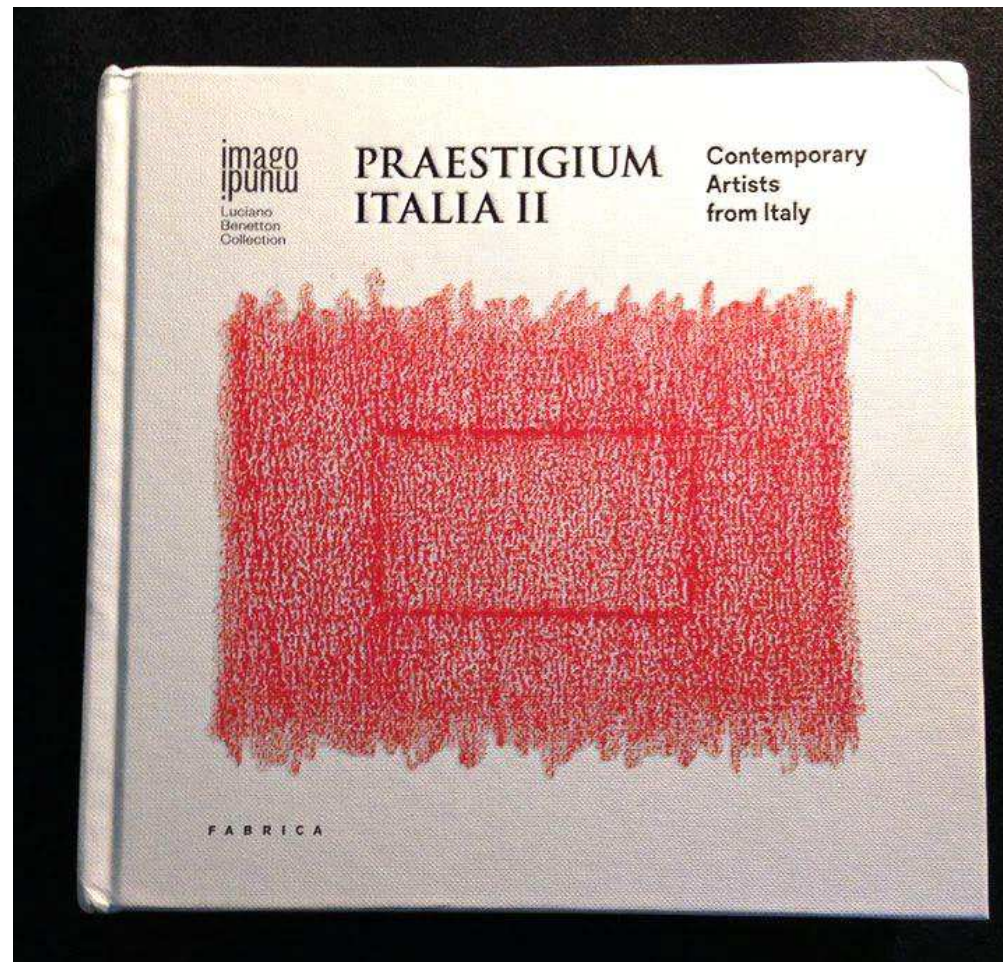
02/03/2016 – Inspired (by Starbucks), Tokyo

05/05/2016 – Daisawa Art Festival, Tokyo

14/07/2016 – Million Art Gallery, Tokyo



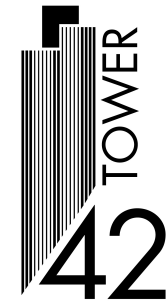
PUBLICATIONS



Luciano Benetton Collection

CLIENTS AND COLLABORATIONS

Foster + Partners
FOSTER + PARTNERS



L'ORÉAL
PARIS



CONTACT



www.maurodegiorgi.com

www.facebook.com/degiorgiart/

www.instagram.com/mauro_degiorgi/

Email: contact@maurodegiorgi.com

Mobile: +65 (0) 96 58 0600

Address: 13 Leedon Heights

Singapore 266 224