



PERSONAL INFORMATION

Born 1985, Naples, Italy.

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EDUCATION

2012

Master Degree (Meisterschüler) in Installation and Multimedia at the University of the Arts-UdK, Berlin,

2011

Absolvent Degree in Installation and Multimedia at the University of the Arts-UdK, Berlin,

2009

Guest student in prof. Candice Breitz space concepts class, Academy of Fine Arts Braunschweig-HBK.

2007

Bachelor Degree in Visual Arts and Theatre, IUAV Architecture University of Venice, Visual Arts and Theater Department.

AWARDS AND SCHOLARSHIPS

2016 Special Jury Award, Centro Direzionale Award, Ideas for development of Directional Center, Rework Center, Naples, Italy.

2015 Video exhibition Art Nova 100, Beijing, as video finalist of the Arte Laguna Prize, Venice, Italy.

2014 Elsa-Neumann Scholarship of the State of Berlin (Nafög).

2013 Meisterschülerpreis des Präsidenten der Udk Berlin (UDK Berlin President's Award).

2013 Video "Tinker Tailor Soldier Sailor" winner of the Erster Völklinger Kunstpreis (First prize), Saarbrücken Academy of the Arts (HBK Saar)

2012 DAAD Study scholarship.

EXHIBITIONS

- 2017 upcoming** solo show at Sarajevo Supermarket project space, Naples, Italy
- 2013** "Times and Lines", Saarländisches Künstlerhaus, Saarbrücken, Germany.(solo)
- 2017 upcoming** Art performing festival, Pan, Palazzo delle Arti di Napoli, Italy.
- 2016** Avi Festival, Art video international, Israeli cinema Museum, Jerusalem.
- 2016** Centro Direzionale Award, Rework Center, Naples.
- 2015** Winner of call for filmmakers under 35 by the Foundation "Matera-Basilicata 2019"-European Capital of Culture. Production of a 36 minutes documentary "I tre giorni di Matera Incanta Dante".
- 2015** "Bjcem", young artists Biennial from the Mediterranean.
- 2015** "Art Nova 100", finalist videos exhibition of the Premio Arte Laguna, Beijing, China.
- 2015** "Athens Digital Arts Festival", Public space_s, Athens, Greece.
- 2015** "Premio Arte Laguna", Finalists exhibition, Arsenale di Venezia, Venice, Italy.
- 2014** "Digital Marrakech", International media arts and digital festival, Centre Culturel Atlas Golf, Marrakech, Morocco.
- 2014** "Hortus semper virens", Haus am Lützowplatz, Berlin. (exhibition with catalogue).
- 2014** "TLG 2.0 – Through the looking glass 2.0", Museo Civico Rocca Flea, Gualdo Tadino, Italy.
- 2014** "Still Frame, Videoart from the BLM artists archive", Fondazione Bevilacqua La Masa, Venice.
- 2014** "Videovisioni", Galleria Nuvole, Palermo.
- 2014** "Ausgezeichnet" Award winners of the University of the Arts (UdK) 2012 – 2013, Haus am Kleistpark, Berlin.
- 2013** "Meisterschülerpreis des Präsidenten der UdK Berlin"(Master award of the President of the UdK), Georg Kolbe Museum, Berlin. (with catalogue).
- 2013** "Ikono, On Air Festival", Collegium Hungaricum, Berlin.
- 2013** "Berlin Masters", Arndt Gallery, Berlin.
- 2013** Shiryaevo Biennial "Screen: Between Europe and Asia", Regional Museum of Samara, Russia. (exhibition with catalogue).
- 2013** Paradise Now, Extraspaio gallery, Rome.
- 2013** Kleine Humboldt Galerie, (Humboldt University Gallery), Berlin, Germany.
- 2012** "La révolte des choses", Group exhibition, MIM&More Gallery Berlin, Germany.
- 2011** Meridian | Urban, Asia Pacific Weeks, Haus der Kulturen der Welt, Berlin, Germany, Awarded project "Invisible Twinning".
- 2011** "Greener on the other side", International video art festival, Organhaus, Chongqing, China.
- 2010** "Media-Scape, The Year we Make Contact", HDLU, Zagreb, Croatia.
- 2010** "Actualitas. Kunst vor Ort", Performance Festival, Braunschweig, Germany.
- 2010** "Wir in Milan", Group show, Spazio Concept, Milan, Italy.
- 2010** "Phaenomenale 2010", Science and art festival, Kunstverein Wolfsburg, Germany, with the Hochschule für Bildende Künste Braunschweig.
- 2009** "Demolition", group show, .HBC gallery, Berlin, Germany.
- 2007** "Open#o", group show, Magazzini del Sale, Venice, Italy.
- 2007** "60 seconds, Libertà di movimento in 60 secondi", group show, Scala Mata Gallery, Venice, Italy.
- 2005** Participation at the International Video Festival "Videominuto PopTV", Luigi Pecci Centre for Contemporary Art, Prato (Florence), Italy.

PUBLICATIONS:

- 2011** G.C.Kwan, G. Giannola, F.M.Nemni, *Invisible Twinning*, 2011, The Green Box Edition, Berlin.

WORK EXPERIENCES

2017

San Carlo Theater

Promotional videos for the theater's Facebook page.

2016

City of Science Naples

Promotional video for the D.Re.A.M Academy, Design and Research in advanced Manufacturing.

<https://vimeo.com/200816096>

2015-2016: Banco di Napoli Foundation/ Historical Archive.

Production of video content for website and Facebook page (trailer, archivists interviews, Christmas video..).

A walk in the historical archive

<http://www.fondazionebanconapoli.it/archivio/una-passeggiata-in-archivio/>

Christmas in the Archive

<https://www.youtube.com/watch?v=m9B5f3Hx52M>

Archivist Eduardo Nappi

<https://www.youtube.com/watch?v=6orPoYQhzIq&feature=youtu.be>

2015: production assistant in music video for The Rivati, blues, funk group.

2015: **Elem** music collective. Free lance editor for video of release party.

<https://vimeo.com/139907532>

2015: Matera 2019 European capital of culture.

Winner of the open call for the production of a documentary for Matera 2019 Foundation.

Title: "I tre giorni di MateraIncanta Dante"

<https://www.youtube.com/watch?v=R-JsonhvjAs>

2014: Video and photo production for **Sprachenatelier** language school Berlin. Youtube and Facebook pages.

<https://www.youtube.com/watch?v=8zLXKB2-gQI>

https://www.youtube.com/watch?v=k_dkLAWTAS8

<https://www.youtube.com/watch?v=ntAcVIP3dbE>

2013:

Internship as videoeditor at **Julie Italia**, News Television, Naples, Italy.

2013: production assistant for video "Treatment" by videoartist Candice Breitz.

2011:

Class tutor at the **University of the Arts Berlin**.

2010-2011:

Production of the book "Invisible Twinning" ,authors Gayle Chong Kwan, Giulia Giannola, Francesca Mila Nemni, Edition The Green Box.

Tasks: Conception, interviews and translations from german into english.

The book is part of the awarded group project "Invisible Twinning", presented at the **Haus der Kulturen der Welt** museum during the 8th Asia-Pacific Weeks in Berlin.

<http://www.thegreenbox.net/de/buecher/invisible-twinning>

2008

Naples Opera Theater, "Teatro di San Carlo" .

Trailers production presenting the Ballet school, children's Choir, Costume department, the Theater's Museum, A theater's evening in public square Piazza Plebiscito with concert directed by director Zubin Mehta.

<https://vimeo.com/35203315>

2007:

Internship at the Naples Opera Theater, "Teatro di San Carlo", producing a trailer and backstage video documentation for the musical "Candide" by Leonard Bernstein. Director Lorenzo Mariani, orchestra director Jeffrey Tate.