

# Sebastian Acker | CV

Born 1981 in Lichtenstein, Germany  
Lives and works in London

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## EDUCATION

- 2010-12 MFA Sculpture  
**Slade School of Fine Art**, UCL | London
- 2004-07 BA Spatial Design  
**Chelsea College of Arts**, UAL | London
- 2002-03 Foundation Diploma in Art & Design,  
**Chelsea College of Arts**, UAL | London

## SELECTED EXHIBITIONS

- 2015 **Magnolia Cube**, 114 Middleton Road | London
- 2015 **Chelsea 10**, Cookhouse Gallery/Triangle Space | London
- 2014 **Sanssouci Realty Issue #1: The Latte Vision**, curated by Attilia Frattori Franchini and Paul Flannery | tank.tv
- 2014 **Flow**, Store | London
- 2013 **Nova Art Prize**, Phillips Auction House | London
- 2012 **Ersatzmonument**, C. Rockefeller Center for the Contemporary Arts | Dresden, Germany
- 2012 **Slade Postgraduate Show**, Slade School of Fine Art | London
- 2012 **The Function of the Oblique - Action**, curated by Attilia Frattori Franchini, Son Gallery | London
- 2012 **The Function of the Oblique - Resistance**, curated by Attilia Frattori Franchini, No Format Gallery | London
- 2012 **Come to Disruption**, Arcadia Missa | London
- 2012 **Come to Disruption**, Tove's Galleri - Vesterbro ConTemporary Workout Space | Copenhagen
- 2011 **We worked in squares and loved in triangles**, with Phil Thompson, SSE Space | London
- 2011 **Slade Interim Show**, with Phil Thompson, Slade Research Centre | London
- 2011 **Bloomsbury Festival**, with Phil Thompson, Gordon Square | London
- 2010 **Slade Open Studios**, Slade School of Fine Art | London
- 2009 **The Ceiling Show**, Supine Studios | London

## AWARDS & RESIDENCIES

- 2013 **Nova Art Prize**
- 2013 **Legion TV Residency**, shortlisted | London
- 2013 **Ideas Tap Film Fund**, with Phil Thompson
- 2012 **Land Securities Studio Award**
- 2012 **Duveen Travel Scholarship**, with Phil Thompson
- 2012 **Danish Arts Council**, exhibition grant with *Come to Disruption*
- 2011 **Littoral Arts Trust, Merz Barn Residency** | Cumbria, UK.
- 2010 **AHRC Scholarship**
- 2009 **CeRCCa Residency** | Llorenç del Penedès, Spain
- 2008 **Jatka Project Residency** | Cesky Krumlov, CZ.
- 2007 **7.Stock Residency** | Dresden, Germany

## BIBLIOGRAPHY/PUBLICATIONS

- 2015 U. Ströbele, A. Greiner and J.P. Sexauer, **24h Skulptur – Notes on Time Sculptures** (Berlin: Distanz, 2015, ISBN 978-3-95476-125-8) 94
- 2015 Martina Długaiczuk, "Aura für Alle". In **Die Ausstellungskopie**, edited by Anette Tietenberg (Cologne: Böhlau, 2015, ISBN 978-3-412-22120-1) 99, 108

- 2015 Martina Długaiczek, "Surrogate Cities in China und Europa". In **Muster im Transfer**, edited by Anette Tietenberg (Cologne: Böhlau, 2015, ISBN 978-3-412-22475-2) 247
- 2015 Fernholme Road Living Project, **Kitson Road No. 6**, (London: Camberwell Press, 2015, ISBN 978-1-908971-40-1) 46
- 2014 Pau Cata, **CeRCCa 2009-2014**, (Barcelona: Centre de Recerca i Creació Casamarles, 2014, ISBN: 978-84-617-1778-1) 28-29
- 2013 **Capturing the Chinese Copy Town Trend**, by Allison C. Meier, Hyperallergic.com | May 2013
- 2013 **A Pair Of Artists Reveal China's Counterfeit Cities**, by Samuel Medina, FastCoDesign.com | May 2013
- 2013 **Why Is China Stealing Cities, Towns, and Buildings?** by Ryan O'Hanlon, Psmag.com | May 2013
- 2012 Rozsa Farkas and Tom Clark, "How to Sleep Faster e2", e-journal by Arcadia\_Missa, December 2012
- 2012 "Slade Sculpture 2012", print collection, published by Slade School of Fine Art, June 2012
- 2011 "XY/Z – Sculpture 2011", print collection, published by Slade School of Fine Art, June 2011
- 2009 Alistair Wildblood and Eugenia Ivanassevic, "Supine Studios Autumn/Winter 2009", catalogue, November 2009

## TALKS

- 2014 **Visiting Artist Lecture, Contextual Practice Series**, Chelsea College of Arts, UAL | London
- 2013 **Duveen Talk**, Slade School of Fine Art, UCL | London
- 2012 **Artist Talk**, Arcadia\_Missa | London
- 2010 **Spaces & Narrations Lecture Series**, Chelsea College of Arts, UAL | London