

# IAN RAYER- SMITH

## CV

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[www.facebook.com/ianrayersmithartist](https://www.facebook.com/ianrayersmithartist)  
[www.twitter.com/ianrspaints](https://www.twitter.com/ianrspaints)

### Art Practice:

May 2014 to Present

Full time artist at:

Screaming Gander Contemporary Art  
Unit 4, Chips  
2 Lampwick Lane  
New Islington  
Manchester  
M4 6BU

## Art Education:

- 2013 BA Hons Visual Art, Salford University (First)
- 2012 Contemporary Oil Painting Course, Central St Martins, London
- 2009 BA Hons Visual Art, Salford University Foundation Visual Art, Salford University

## Artist Statement

I like my work to exude a raw human energy. I want the brutal act of making to be evident in the marks and on the surface.

I am interested in organic forms in decomposition. Soft and amorphous, they accentuate the tactile sense of nature. I avoid any notion of repetition, so as to create something new that will reveal surprising forms. By working quickly, intuitively, and obsessively, I create artworks that suggest a sense of other worldliness.

I begin each painting or sculpture with specific outcomes in mind, but allow myself to be directed by the piece I am making, embracing each accident and creating something new in the process. I tend towards a playful manipulation of everyday materials and imagery. It is a constant search, in which I respond to what is around me, picking up visual impulses, collecting them as thought, and by stages finding them absorbed into my work.

I use classical references, manipulating and transforming them until they lose their initial context and produce new meaning. Ultimately, the work reveals the physicality of the object and the sensory nature of the materials.

## Exhibitions:

- 2017 Apr, Zari Gallery, London. Solo show
- 2016 Oct, Warrington Contemporary Open 2016, Group show

- 2016 Sept, Manchester Buy Art Fair 2016
- 2016 June, GM Arts Prize, Manchester, Group show
- 2016 March/April 'All is more is nothing' Screaming Gander, Manchester, Solo show
- 2016 February: Solo Exhibition. Fishslab Gallery, Whitstable, Kent
- 2016 January: Artrooms, London 2016
- 2015 August/Sept: Stockport Museum and Art Gallery, Stockport. Solo show
- 2015 July/September: Gallery at Bank Quay House, Warrington. Solo show
- 2015 June: 'Pure Painting' Group show, Bar Gallery, London. NW2
- 2015 June-September: RA Summer Exhibition. London
- 2015 May: 'The Open West' The Wilson Art Gallery, Cheltenham
- 2015 May: 'The destruction of anything familiar' Screaming Gander, Manchester
- 2015 March: 'New Artist Fair' 2015, Islington London
- 2014 October: Solo show at Screaming Gander Contemporary Art, Manchester
- 2014 September: Warrington Contemporary Art Festival (first prize awarded)

- 2014 May: 'Flabbergasted' Solo Show, Manchester
- 2013 April: 'Off Kilter' Group Show, Manchester
- 2013 'Synthesis, Group Show. Manchester Science Festival 2013
- 2013 '6.3x5 (at odds)' Two Artists, Manchester
- 2013 'Beautiful Things' Group Show, Liverpool
- 2012 'New Blood' Group Show, Manchester
- 2011 'We fought the law' Group Show, Salford
- 2010 'Centenary Art Exhibition', Group Show, Salford
- 2010 'GNT Art Exhibition', Group Show, Manchester
- 2008 'Juice Hub Gallery', Solo Show, Bristol

### Art Projects:

- 2014 Curator for 'Off Kilter Group' Exhibition  
  
I was awarded a grant for organising a major exhibition as part of the Manchester Pride Fringe Festival exhibition. I invited six other artists to show with me.
- 2013 6.3 x 5 (at odds) Exhibition  
  
This was the first major show of my work. I exhibited my work with one other artist. Project managing and curating the exhibition.
- 2012 Principle Curator for Salford New Blood Art Exhibition

I brought together and formed a group of twenty-five artists and as head curator and overall project manager for the New Blood Art Exhibition I organised a very successful event. I had overall responsibility for all aspects of the organisation of the show, sourcing an exceptional temporary gallery space in a prime city centre location. As head curator I was responsible for negotiations with landlords, adhering to all legal requirements including health and safety, managing staff, press and publicity, fund raising, handling budgets, purchasing, interviewing and selection of artists, marketing, as well as event planning and promotion.

## Awards

2014 September	Warrington Contemporary Open (1 <sup>st</sup> prize winner)
2015 June	Open West 2014 selected to show

## Other Experience:

I have had a long career in business; starting and running two companies. Successfully growing them organically without the help of outside financial institutions. Throughout this time I was actively involved in the creative side of both companies. Developing innovative marketing strategies and unusual ways of promotion and attracting attention to a wide audience.

## Other Skills:

Project Management, Marketing, Creative Promotional Skills, Managing Staff, Recruitment, Presentations, I.T., and Sales.