

Daisy Dickinson is a London-based director/visual artist specialising in experimental films, music videos and live performance work. Her medium is video and stretches to live visuals, video installation and stop motion animation. Dickinson's visuals have been described as 'magmatic and sulphurous, cosmological and transcendental, drawing attention to the wonder of the earth and our sensuality on it'.

Her work began in the form of music videos, winning Sony Entertainment's Bass Music Video Award in 2014 and going on to feature at Raindance Film Festival 2015 and other film festivals across Europe.

Late 2015, she began an audio/visual collaboration with E-da Kazuhisa, drummer from Japanese band, The Boredoms. The project, Adrena Adrena debuted at the International Festival of Projections in early 2016 and they have since performed at End of the Road Festival, Supernormal Festival, Fort Process Festival, Zorofest (Leipzig, Germany) and at other venues across the UK and Europe with Acid Mothers Temple and members of Wire and Bo Ningen.

The pair completed a short film in 2015. 'Man on the Hill' features Kazuhisa playing drums on fire in the mountains. The film and has since been featured on the British Council Film website and in 2016, was nominated for The BFI London Film Festival, Encounters Short Film and Animation Festival, Aesthetica Film Festival, The London Experimental Film Festival, The London Short Film Festival & Vienna Independent Short Film Festival. Daisy has been listed as one of the 114 women to appear at this year's BFI London Film Festival.

Through her solo visual work, Daisy was toured with ATP Records signee Grimm Grimm to Italy and to Europe with Warp Records signees, Seefeel in 2016 and is set for another European tour with Seefeel in 2017.

Her latest short film was a commission from The London Short Film Festival, funded by Arts Council England and is set to premiere later this year.

www.daisydickinson.co.uk

Qualifications:

BA Hons: Editing and Post Production, Ravensbourne College of Design and Communication

FDA: Digital Film Production, Ravensbourne College of Design and Communication

A level: Art (A) Media Studies (B)

Awards/ Nominations:

Official Selection for Edinburgh International Film Festival 2017, SCOTLAND

Official Selection for London Short Film Festival 2017, UK

Official Selection for Delete TV Film Festival, 2017, UK

Official Selection Zoom Zblizenia Film Festival 2017, POLAND

Official Selection BFI London Film Festival 2016, UK

Official Selection New York International Film Festival 2016, USA

Official Selection for BAFTA Qualifying Aesthetica Short Film Festival 2016, UK

Official Selection Encounters Short Film and Animation Festival 2016, UK

Official Selection for LA Underground Film Forum 2016, USA

Official Selection for London Experimental Film Festival 2016, UK

Official Selection Vienna Independent Film Festival 2016 - 'Best Experimental Film' + 'Best Artistic Direction', AUSTRIA

Official Selection for Raindance Film Festival 2015, UK

Official Selection for Bornshorts Film Festival 2014, DENMARK

Winner of Sony Entertainment's Bass Music Awards 2014, UK

Screenings:

Memory & Imagined Landscape, 2017, JAPAN/ UK

Screened at Close-up Cinema, 2016 as part of " Take Two: Le Quattro Volte / To the Wolf", UK

Screened by Bristol Experimental Expanded Film's Event Celhlapod at Supernormal Festival 2016, UK

Screened at Festival 23, 2016, UK

Screened at Fort Process Festival, 2016, UK

Screened at Puppy Fat Film Screening 2015, UK

Screened at Portobello Film Festival 2013, UK

Visual performances:

Live visuals for Seefeel Tour, Spring 2017, FRANCE/BELGIUM

Audio/Visual performance at New River Studios w/ Immersion (Wire, Minimal Compact) & Karel Doing 2017, UK

Audio/Visual performance at Cafe Oto w/ Grimm Grimm, Le Volume Courbe & Pollyanna Valentine 2017, UK

Live visuals for Seefeel Tour, Winter 2016, UK/GERMANY

Audio/Visual Performance at New River Studios with Sculpture and OvO 2016, UK

Audio/Visual performance at The Green Door Store with Immersion and Xaviers, 2016, UK

Audio/Visual Performance at Zorofest 2016, Leipzig GERMANY

Audio/Visual Performance at The Hope, Supporting Acid Mothers Temple, 2016, UK

Special ambient Light Show at End of the Road Festival, 2016, Wiltshire UK

Audio/Visual performance at Fort Process Festival, 2016, Newhaven Fort UK

Audio/Visual performance at Supernormal Festival, 2016, Reading UK

Audio/Visual performance at Greenhouse, 2016, Berlin, GERMANY

Audio/Visual performance at Cafe Oto w/ Pika-Makoto, 2016, UK

Audio/Visual performance at International Festival of Projections, 2016 UK

Audio/Visual performance in Tokyo for Bang the Noise, 2016, JAPAN

Audio/Visual performance at Japanese Christmas Market, 2015, Berlin, GERMANY

Live Visuals for Grimm Grimm tour, 2015 ITALY

Live Visuals for Grimm Grimm at Cafe Oto, 2015, UK

Exhibitions:

Private view of Assemblage at Haymarket Hotel, September 2016, UK

Dark Arts Exhibition at Candid Arts Trust, Angel, October 2016, UK

FOURTH exhibition at Brixton East, June 2016, UK