

Simone Monsi

born 1988, Fiorenzuola d'Arda (Italy)
living and working in Milan and Piacenza

Education

Goldsmiths, University of London, MFA Fine Art. London, UK, 2014-2016

Università degli Studi di Parma, BA in Artistic, Theatre, Cinema and New Media Heritage Studies. Parma, Italy, 2007-2011

Solo Exhibitions

Spero Che Questo Trasloco Sia L'ultimo, Placentia Arte, Piacenza, 2017

Like Mops on the Beach, Green Ray, London, 2016

Selected Group Exhibitions

Refresh01 – #LAYERS, curated by Fabio Paris, Spazio Contemporanea, Brescia, 2016

Cyphoria, curated by Domenico Quaranta, 16a Quadriennale d'arte Altri tempi, altri miti, Palazzo delle Esposizioni, Roma, 2016

We're Having a Great Time ©, curated by ::MK-DOS::, ROCKELMANN &, Berlin, 2016

MFA Fine Art Degree Show, Goldsmiths, London, 2016

I don't wanna curate anymore, I just wanna accumulate content, not curated by Angels Miralda, Chalton Gallery, London, 2016

Magic Hour, Area 51, London & #6PMEU, Link Art Center, Brescia, 2015

NURTUREart, Charles Bank Gallery, New York, 2012

Projects, Commissions and Curatorial

Cosmos Carl feat. Simone Monsi, cosmoscarl.co.uk, 2016

Binoculars Hands Emoji, Window & Logo commission, Green Ray, London, 2016

Feeling The Walls, Instagram Weekend Project 2.0, The Breeder, Athens, 2015

Cali Gold Rush, Lucie Fontaine, Milan, 2014

GIF Wrapping, netartnet.net, 2013

Selected Publications, Media and Press

Simone Monsi a Piacenza. La radicalità di quel che resta, by Ginevra Bria, Artribune.com, 2017

Dall'Archivio Viafarini. Intervista con Simone Monsi, by /77, Artribune.com, 2017

REFRESH01 - #LAYERS, Fabio Paris (Ed), Link Editions, Brescia 2016

Ultime da Viafarini DOCVA, curated by /77, Artribune #34, 2016

16a Quadriennale d'arte - Altri tempi, altri miti, Exhibition catalogue, NERO, Roma 2016

Back to art school: Grayson Perry and Gillian Wearing meet tomorrow's stars, by H. Ellis-Petersen and N. Groves, the Guardian, London 2016

Fuzziest Innovators That Remembers a Time Before the iPhone, Alternative Art List, 2016

6PM Your Local Time Europe - The Book, Link Art Center (Ed), Link Editions, Brescia 2015

The Standard Model, Edited by N. Aarne, L. Lopez, A. Smythe, Hato Press, London 2015

 *CALI GOLD RUSH*, Art Texts Pics, 2014

Teaching

Marcello Maloberti's assistant at BA Painting and Visual Arts, NABA, Milan, 2014