

Demetris Koilalous was born in Athens; he works as a freelance photographer since 1990, specializing in Portrait, Theatre and Advertising Photography.

He has worked with most advertising companies in Greece as well as with many public & private organizations, central and local government, museums, national, regional and municipal theatres; his work has been published in most Greek magazines and newspapers. Since 2004 he teaches photography in private and public institutions

2009 # "Earth/Tracks" participation in the exhibition for the Prix Picket Awards, Museum of Photography of Thessaloniki (ThMPhoto); curation of Gabriel Bauret and Vangelis Ioakimidis

2010 # "déjà vu"; 21st photobiennale of Thessaloniki 'TOPOS'; the Archaeological museum of Thessaloniki

2011 # commissioned by the Museum of Photography of Thessaloniki to photograph contemporary Lebanon as part of government project "Thessaloniki at the crossroads of civilizations" initiated by the Hellenic Ministry of Culture and Tourism

2012 # "Lebanese Notebook; AntiParadise" ThMPhoto, "Oriented and disoriented in the Middle East" curated by the director of ThMPhoto, Vangelis Ioakimidis

2012 # "Lebanese Notebook; AntiParadise" PhotoMed festival, "Trois photographes Grecs au Moyen-Orient d'aujourd'hui" - Toulon; curated by Vangelis Ioakimidis

2012 # "Lebanese Notebook; AntiParadise" presented by curator Nina Kassianou in "Fotografia Europea" at Reggio Emilia

2013 # with the support of ThMPhoto starts "Heterotopias" -an ongoing project about contemporary Israel

2015 # assigned by the Piraeus Bank Group Cultural Foundation to photograph sites and people of Chios Island for the Chios Mastic Museum

2015 # "Lebanese Notebook; AntiParadise" Chios Photo Festival, "The voyage; Chios Greece

2016 # "CAESURA the duration of a sigh" Athens Photo Festival, "MisPlaced-DisPlaced", Benaki Museum; Athens

2017-05 "CAESURA" "Les Boutographies" Festival; Montpellier

2017-05 # "CAESURA" "Diffusion"; Cardiff International Festival of Photography.