

BIOGRAPHY

Born in June 1969, H la Ammar is a Tunisian based visual artist. In addition to her training in visual art, she holds a Phd in Law.

Author of « Corridors » (2014), a photo book on Tunisian prisons, and co-author of "Siliana Syndrome" (2013), a survey on death row in Tunisia, she recently developed a whole artwork around the prison environment.

More generally, her photographs and installations lie in the framework of a reflection on the stakes of memory. The identity is often at the center of her concerns, that of the individual, of a collectivity or an entire population.

Her work has been showcased in various international biennals and exhibitions including, « R enchancements » Dak'art Biennial 2016 (Senegal), « Fragments d'une Tunisie contemporaine », MuCem (Marseille, France 2015), Bamako Encounters (Mali, 2015), Something Else, Off Biennial Cairo (Egypt 2015) International Photography Encounters of Fes (Morocco, 2015), Monochromes Dak'art Biennial, (Senegal 2014), the 27th Instants Vid o (Festival num rique et po tique, Marseille 2014), World Nomads New York (USA, 2013), Les rencontres photographiques d'Arles (France, 2013), Dream City (Tunisia, 2010 and 2012) ...

Website : www.helaammar.com