

# CURRICULUM VITAE

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*nome e cognome:* Fabrizio Ajello  
*luogo e data di nascita:* Palermo, il 18/09/1973  
*indirizzo:* via Oriani 19, 50134, Firenze  
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## **Attività a carattere artistico**

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### *Mostre personali:*

- 1997 “Luci di cenere” presso la Libreria La Penna e la Civetta, Palermo
- 2000 “Nudo” presso lo spazio espositivo della libreria Libr’aria, Palermo
- 2001 “Rève” presso la galleria Ma Pomme, Parigi
- 2002 “Corpi” presso l’associazione culturale Agricantus, Palermo
- 2004 “Dedalo” presso la Libreria Einaudi, Roma
- 2004 “Le radici dell’aria. Progetto Jiri Orten” presso la libreria Kalos, Palermo
- 2005 “Le radici dell’aria. Progetto Jiri Orten” incontro di immagini e poesia presso l’Ambasciata della Repubblica Ceca di Roma
- 2005 “Le Radici dell’aria. Ciclo dei Nudi” presso la Galleria Bettivò Horti Lamiani, Roma
- 2006 “Et in Arcadia ego” presso il Museo Nazionale Archeologico Cerite, Cerveteri

### *Mostre collettive:*

- 1996 Riceve il “Premio Artemisia” ed espone presso Palazzo I.R.V., Torino
- 1996 “Nature morte” presso la galleria Il Collezionista, Viterbo
- 2000 “5 corpi estranei” presso l’ex monastero di San Basilio, Palermo
- 2001 Partecipa alla rassegna Il Genio di Palermo, in collaborazione con Vettor Pisani
- 2005 Progetto “Isole”, installazione realizzata presso la Biblioteca comunale e il porto del comune di Isola delle Femmine (Palermo)
- 2005 Espone presso Palazzo Orlov, Mosca, Russia
- 2006 “Eugenia” presso la galleria Biotos, Palermo
- 2006 “La materia si fa arte” presso il Castello di Santa Severa (parco archeologico di Pyrgi)
- 2007 “Welcome Home-Go Home”, interventi in spazi privati, Firenze

*Workshop:*

“Arte e follia” all’interno dell’evento Il Genio di Palermo, Palermo  
*Coordinatore:* Vettor Pisani

*Collezioni:*

Ambasciata della Repubblica Ceca, Roma  
Comune di Isola delle Femmine, Palermo

Fabrizio Ajello lives and works in Florence. After graduating with a degree in literature from the University of Palermo with a thesis on contemporary art, he began to travel across Europe. Returning to Sicily between 1998-2000, he took part in a number of group exhibitions in Rome, Turin, and Palermo. In 2001, he had a solo exhibition in Paris of his series, Work Books, composed of painting and mixed media on found historical documents. Later that year he was invited to participate in the prestigious The Genius of Palermo, exhibition along with Vector Pisani and Studio Azzurro.

Fabrizio Ajello continued to explore the technique of combining oil painting, photography and sculpture to find the equilibrium between contemporary art and the mythology embedded in the Sicilian culture. In 2004, he worked with the life and poems of the Czech writer Jiri Orten, displaying the results at the Embassy of the Czech Republic and Horti Lamiani gallery in Rome, and the Kalos gallery in Palermo. The following year, he participated in a group exhibition at the Orlov Palace in Moscow and helped to found the Island Project in Sicily along with Cesare Pietroiusti and Christian Costa. For this occasion he made a big site-specific installation of a golden boat placed in the middle of the harbor at Isola delle Femmine.

In 2006, he was invited by the National Archaeological Museum of Cerveteri (Rome) to realize an installation inside the museum. This prompted collaboration with other artists at the Etruscan archaeological site at Saint Severa. In the same period he began to work with video art and in the second edition of the Island Project he shot a piece on the evocative reef at Isola delle Femmine. The trajectory of the Fabrizio Ajello’s research lies between the fields of cultural studies and the investigation of place, identity and mythos.